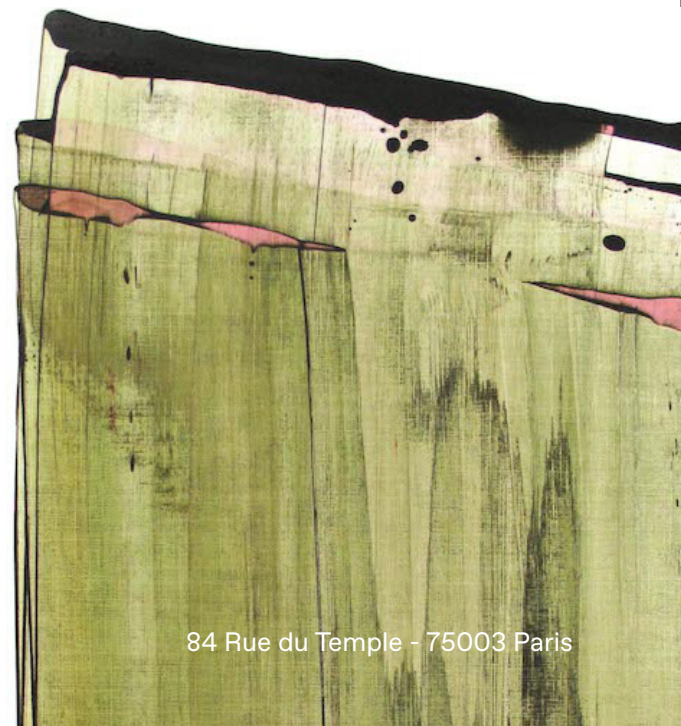




Galerie SEE

presents Emma Godebska



84 Rue du Temple - 75003 Paris

Galerie SEE

Emma GODEBSKA

French artist

Born in 1976, lives and works in Nîmes.

On a white sheet of paper, a colored mark takes flight.

Imprinted with a gesture, it is both floating and anchored in the background that receives it.

Like the artist at the moment of painting: rooted in the earth, communicating with energies, and with the intention of capturing spontaneous movement in a minimal form. Emma Godebska's works trace dense accumulations that surround transparent bodies. This transparency is what she seeks in every sense of the word, through these gestures that take shape and are revealed; it is also a part of herself that she shares with us.

The support and the marks intertwine and merge, for she takes care to work on both the background and the gesture. If the paper isn't prepared in its original white state, it's because it has been carefully chosen. For these larger formats, which extend onto other media, she meticulously prepares the surface, its texture, and its refined tone, where she can then apply her brushstrokes.

When the time comes, the artist embarks on a quest for color, mixing paints and materials, precisely darkening and brightening the hues until they harmonize with her inner energy in the present moment. Emma Godebska arranges all her materials in her studio—and like calligraphers practicing with sticks in the sand, or martial arts masters repeating movements until they become fluid—she devotes herself to expressing her gestures on paper. Under her chosen tool, the paint spreads and reveals its colors, its light, and all its nuances. Presented in series,

these works allow us to contemplate this repetition and the subtleties it engenders. It allows itself the freedom to discard those elements it has over-consciously brought to light, transmitting to us only the essence of energy, ensuring that it appears in its purest form. What remains of this moment, the traces, are both minute and vast, like the world itself.

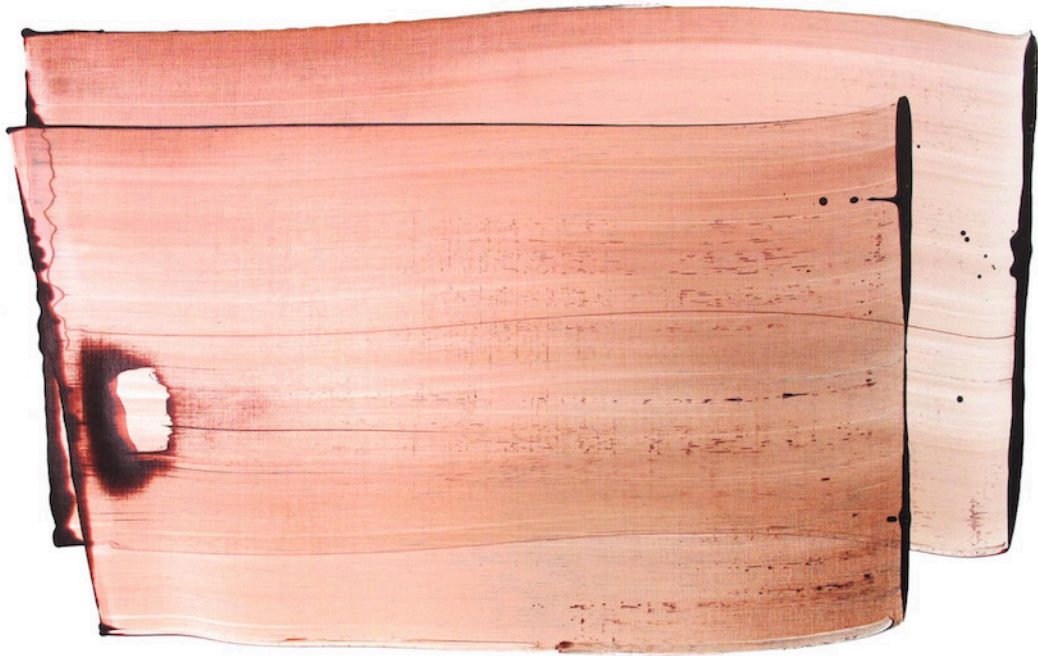
One must allow oneself to be carried away by them, to nestle within them; in all their complexities, they evoke multitudes. On the refined surface, they are central and breathe with the infinite.

These gestures are like breaths, these traces like meditations.

Galerie SEE

Emme GODEBSKA
LAST HOUR 01
2021, Acrylic and pigments, horizontal format on paper
50 × 65 cm

1100 €



Galerie SEE

Emme GODEBSKA
LAST HOUR 02
2021, Acrylic and pigments, horizontal format on paper
50 × 65 cm

1100 €



Galerie SEE

Emme GODEBSKA
LAST HOUR 03
2021, Acrylic and pigments, horizontal format on paper
50 × 65 cm

1100 €



Galerie SEE

Emme GODEBSKA
MOUNTAIN 02
2021, Acrylic and pigments, horizontal format on paper
50 × 65 cm

1100 €



Galerie SEE

Emme GODEBSKA
MOUNTAIN 03
2021, Acrylic and pigments, horizontal format on paper
50 × 65 cm

1100 €



Galerie SEE

Emme GODEBSKA
MOUNTAIN 04
2021, Acrylic and pigments, horizontal format on paper
50 × 65 cm

1100 €



Galerie SEE

Emme GODEBSKA
MOUNTAIN 07
2021, Acrylic and pigments, horizontal format on paper
50 × 65 cm

1100 €



Galerie SEE

Emme GODEBSKA
MOUNTAIN 08
2021, Acrylic and pigments, horizontal format on paper
50 × 65 cm

1100 €



Galerie SEE

presents Emma Godebska

PRACTICAL INFORMATION - CONTACTS

SEE GALLERY – 84 RUE DU TEMPLE, 75003 PARIS

OPENING HOURS : TUESDAY THROUGH SATURDAY FROM 2PM TO 7PM AND BY APPOINTMENT

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