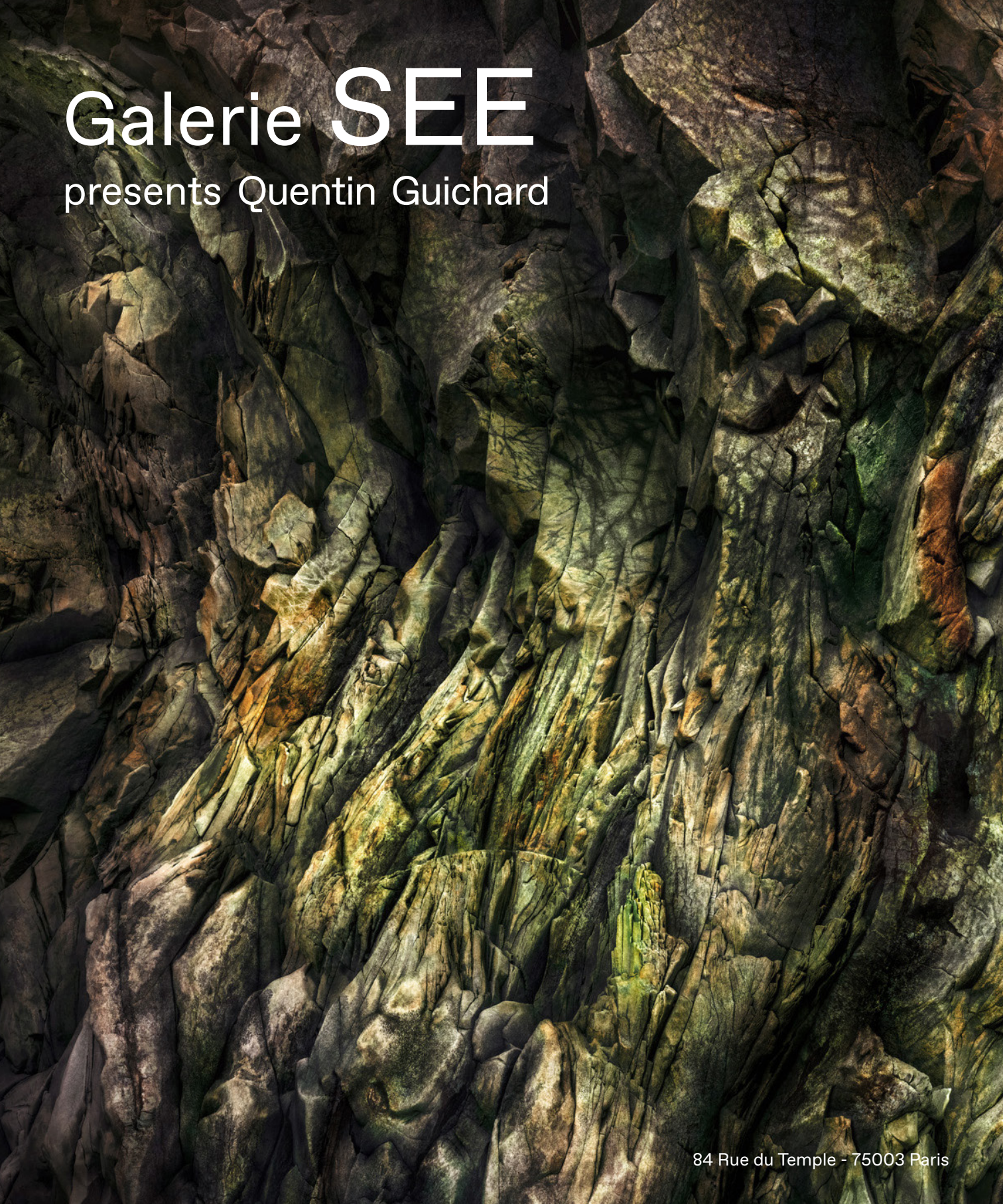




Galerie SEE

presents Quentin Guichard

84 Rue du Temple - 75003 Paris

Galerie SEE

Quentin GUICHARD

French artist.

Born in 1986. Lives and works in Paris.

Fascinated by landscapes where water and rock clash, Quentin Guichard has been exploring Iceland for the past ten years. In search of the invisible hidden beneath the world's surface, he places himself on the threshold of all metamorphoses to better experience the energy and power of the elements. He has made his own the quest of the poet Roger Caillois, "who would strive to bring together the most remarkable manifestations of the elemental, anonymous, and unaccountable forces that, intertwined, make up nature." The artist seeks to make these primordial powers tangible by creating imaginary and inner spaces, rooted in a precise and persistent observation of what he calls "the telluric depth of reality."

In Quentin Guichard's hybrid works, the photographic eye becomes both gesture and pictorial thought, serving to further question and disrupt our own perceptions. In his series **Les espaces illuminés** (2018) and **In Overscheyt** (2019–2021), the water of Icelandic waterfalls is transformed into deluges of fire from which the primordial light radiates. In **Les lapidaires** (2020), rocks rise and fracture into monochromatic, cubist, and fluid arrangements, evoking the engraver's touch.

Quentin Guichard tirelessly seeks to capture the essence of this light inscribed at the very heart of matter. According to Pauline Lisowski, "Quentin Guichard's approach encourages keen observation: with caution and great respect for the material's strength and fragility. His work with images demands patience and precision, never forgetting the memory of those places that have deeply moved him."

In 2021, Quentin Guichard was named the winner of the Félix Fénéon Art Prize by the Chancellery of the Universities of Paris. From 2022 to 2024, he was invited by the Pôle Courbet in Ornans to create a series of works in dialogue with the paintings of Gustave Courbet. This was followed by several trips to Iceland and the painter's homeland to develop his series "Le torrent du monde" (The Torrent of the World), the result of several years of exploration into the language of stones.

Galerie SEE

Quentin GUICHARD

LAPIDAIRE N°2

2020, Piezographic print on Hahnemühle paper - Ed. 01/07 + 2 E.A
45 × 39 cm (encadré)

1 400 €



Galerie SEE

Quentin GUICHARD

LAPIDAIRE N°6

2020, Piezographic print on Hahnemühle paper - Ed. 01/07 + 2 E.A

45 × 39 cm (encadré)

1 400 €



Galerie SEE

Quentin GUICHARD

LAPIDAIRE N°8

2020, Piezographic print on Hahnemühle paper - Ed. 01/07 + 2 E.A

45 × 39 cm (encadré)

1 400 €



Galerie SEE

Quentin GUICHARD

LAPIDAIRE N°12

2020, Piezographic print on Hahnemühle paper - Ed. 01/07 + 2 E.A

45 × 39 cm (encadré)

1 400 €



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Galerie SEE

Quentin GUICHARD

LAPIDAIRE N°14

2020, Piezographic print on Hahnemühle paper - Ed. 01/07 + 2 E.A

45 × 39 cm (encadré)

1 400 €



Galerie SEE

Quentin GUICHARD

LAPIDAIRE N°20

2020, Piezographic print on Hahnemühle paper - Ed. 01/07 + 2 E.A

128 × 104 cm (encadré)

4 800 €



Galerie SEE

Quentin GUICHARD

LAPIDAIRE N°21

2020, Piezographic print on Hahnemühle paper - Ed. 01/07 + 2 E.A

128 × 104 cm (encadré)

4 800 €



Galerie SEE

Quentin GUICHARD

LAPIDAIRE N°22

2020, Piezographic print on Hahnemühle paper - Ed. 01/07 + 2 E.A

128 × 104 cm (encadré)

4 800 €



Galerie SEE

Quentin GUICHARD

LAPIDAIRE N°19

2020, Piezographic print on Hahnemühle paper - Ed. 01/07 + 2 E.A

104 × 89 cm (encadré)

3 800 €



Galerie SEE

Quentin GUICHARD

LAPIDAIRE N°18

2020, Piezographic print on Hahnemühle paper - Ed. 01/07 + 2 E.A

104 × 89 cm (encadré)

3 800 €



Galerie SEE

Quentin GUICHARD

LAPIDAIRE N°17

2020, Piezographic print on Hahnemühle paper - Ed. 01/07 + 2 E.A

104 × 124 cm (encadré)

5 200 €



Galerie SEE

Quentin GUICHARD

OVERSCHEYT N°1

2019 - 2021, Pigment ink print on 315g Hahnemühle baryta paper, mounted on aluminum

(160 × 130 cm) - ed. 2/3 + 1 E.A - 6 800 €

(120 × 97,5 cm) - ed. 1/4 + 1 E.A - 4 800 €



Galerie SEE

Quentin GUICHARD

OVERSCHEYT N°2

2019 - 2021, Pigment ink print on 315g Hahnemühle baryta paper, mounted on aluminum

(160 × 130 cm) - ed. 2/3 + 1 E.A - 6 800 €

(120 × 97,5 cm) - ed. 1/4 + 1 E.A - 4 800 €



Galerie SEE

Quentin GUICHARD

OVERSCHEYT N°5

2019 - 2021, Pigment ink print on 315g Hahnemühle baryta paper, mounted on aluminum

(160 × 130 cm) - ed. 2/3 + 1 E.A - 6 800 €

(120 × 97,5 cm) - ed. 1/4 + 1 E.A - 4 800 €



Galerie SEE

Quentin GUICHARD

OVERSCHEYT N°7

2019 - 2021, Pigment ink print on 315g Hahnemühle baryta paper, mounted on aluminum

(160 × 130 cm) - ed. 2/3 + 1 E.A - 6 800 €

(120 × 97,5 cm) - ed. 1/4 + 1 E.A - 4 800 €



Galerie SEE

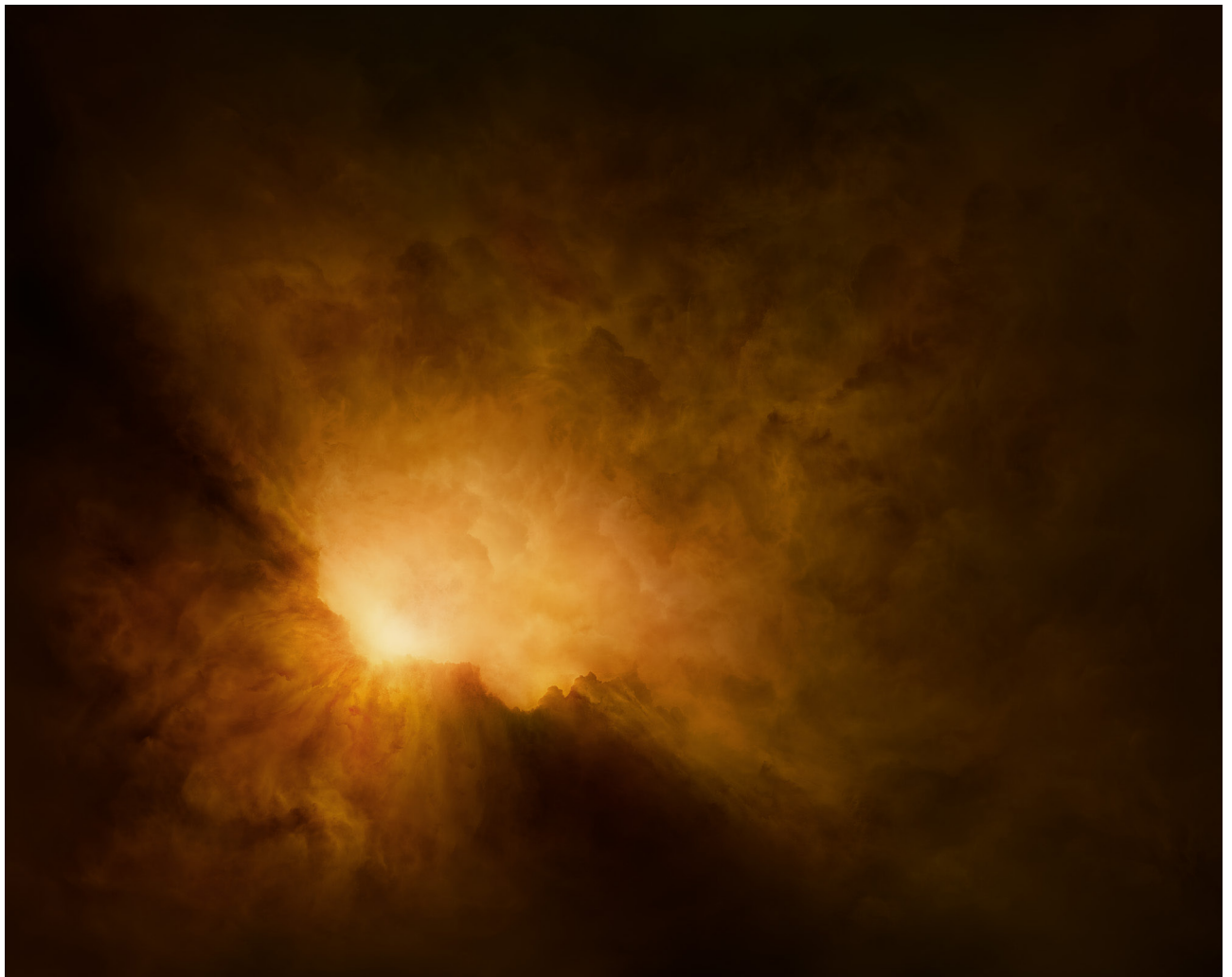
Quentin GUICHARD

OVERSCHEYT N°3

2019 - 2021, Pigment ink print on 315g Hahnemühle baryta paper, mounted on aluminum

(164 × 204 cm) - ed. 1/3 + 1 E.A - 8 000 €

(124 × 154 cm) - ed. 1/4 + 1 E.A - 6 200 €



Galerie SEE

Quentin GUICHARD

The Last Kingdom

2018 - 2025, Pigment ink print on 315g Hahnemühle baryta paper, mounted on aluminum - Ed. 01/07 + 1 E.A

104 × 154 cm

5 800 €



Galerie SEE

Quentin GUICHARD

The Torrent of the World n°5

2022-2024, Digital pigment print, US-style wooden frame with a wenge finish - Ed. 01/06 + 1 E.A

(160 × 140 cm) - ed. 2/3 + 1 E.A - 6 600 €

(120 × 102 cm) - ed. 1/4 + 1 E.A - 4 800 €



Galerie SEE

Quentin GUICHARD

The Torrent of the World n°2

2022-2024, Digital pigment print, US-style wooden frame with a wenge finish - Ed. 01/06 + 1 E.A

(160 × 130 cm) - 6 400 €

(120 × 98 cm) - 4 800 €



Galerie SEE

Quentin GUICHARD

The Torrent of the World n°7

2022-2024, Digital pigment print, US-style wooden frame with a wenge finish - Ed. 01/06 + 1 E.A

(160 × 130 cm) - 6 400 €

(120 × 98 cm) - 4 800 €



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Quentin GUICHARD

Prelude to the Torrent n°1

2023 - 2024, Piezographic printing - Ed. 01/06 + 2 E.A

104 × 137 cm

5 400 €



Galerie SEE

Quentin GUICHARD

Prelude to the Torrent n°2

2023 - 2024, Piezographic Printing - Black Satin-Finish Wooden US Crate - Ed. 01/06 + 2 E.A

104 × 129 cm

5 400 €



Galerie SEE

Quentin GUICHARD

Prelude to the Torrent n°2

2023 - 2024, Piezographic Printing - Black Satin-Finish Wooden US Crate - Ed. 01/06 + 2 E.A

104 x 129 cm

5 400 €



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Quentin GUICHARD

Prelude to the Torrent n°4

2024, Digital pigment print - Anti-glare glass and solid black wood

52 × 45 cm - Ed. 01/06 + 2 E.A

2 200 €



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Quentin GUICHARD

Against the Night, Self-Portrait with a Chalk Hand

2022 - 2023, Digital pigment print - Anti-glare glass and solid black wood

129 × 104 cm - Ed. 01/06 + 2 E.A

5 400 €



Galerie SEE

Quentin GUICHARD

The Torrent of the World n°1

2022-2024, Digital pigment print, US-style wooden box with a wenge finish - Ed. 01/06 + 1 E.A

(160 × 295 cm) - 9 800 €

(120 × 220 cm) - 7 600 €



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Quentin GUICHARD

The Torrent of the World n°4

2022-2024, Digital pigment print, US-style wooden box with a wenge finish - Ed. 01/06 + 1 E.A

(160 × 250 cm) - 8 800 €

(120 × 187 cm) - 6 600 €



Galerie SEE

Quentin GUICHARD

The Torrent of the World n°3

2022-2024, Digital pigment print, US-style wooden box with a wenge finish - Ed. 01/06 + 1 E.A

(160 × 230 cm) - 8 400 €

(120 × 172 cm) - 6 400 €



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Quentin GUICHARD

Prelude to Torrent n°5

2025 - Piezographic print, enhanced print mounted in a solid oak frame - Ed. 01/06 + 1 E.A

62 × 95 cm

3 400 €



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Quentin GUICHARD

Analogue 26922.21225

2022-2025, Digital Pigment Print - "Les Analogues" Series - Ed. 01/06 + 1 E.A

(194 × 164 cm) - ed. 1/3 + 1 E.A - 8 000 €

(133 × 112cm) - ed. 1/3 + 1 E.A - 5 400 €



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Quentin GUICHARD

The Source

2015, Photogravure with brown pigments; highlights added with graphite and India ink
73 × 52 cm

2 800 € (frame)

2 200 € (without frame)



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presents Quentin Guichard

PRACTICAL INFORMATION - CONTACTS

SEE GALLERY – 84 RUE DU TEMPLE, 75003 PARIS

OPENING HOURS : TUESDAY THROUGH SATURDAY FROM 2PM TO 7PM AND BY APPOINTMENT

For any inquiries, please contact : Mr. Manuel GOMEZ

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