



Galerie SEE

presents Silvère Jarrosson

84 Rue du Temple - 75003 Paris

Galerie SEE

Silvère JARROSSON

French artist

Born in 1993, lives and works in Paris

Inspired by American lyrical abstraction, movement remains the central theme of his paintings. Silvère Jarrosson's abstract work brings painting into dialogue with dance and the natural sciences. For over a decade, his work has unfolded as a manifesto of morphogenesis: a study of the emergence of forms, and of the processes and methods that allow them to appear on the canvas. A former dancer with the Paris National Opera, he channels his nuanced understanding of movement into his painting, spreading and directing it across the surface of his canvases. Through a complex and precise interweaving of gestures, reactions, and techniques, he reveals a unique world that is his signature. The ability of acrylic to become transparent, the tendency of oil to settle into grainy textures, the natural undulation of certain meanders, the repulsion between certain colors, and so on... Silvère Jarrosson's painting speaks, above all, for itself. It speaks to us. This is what these works have in common with vast chaos, landscapes, and the cosmos, or with the minute tremors visible under a microscope. This is what makes them so eloquent.

Constantly evolving, Silvère Jarrosson's pictorial work reveals painting in its most delicate and subtle forms. The two most recent paintings exhibited at the gallery in January including "Les couleurs en mûrissant" brought together dreamlike worlds and mineral-like textures, like agates with their cores laid bare. In this new work, he tames the light to make it emerge more powerfully from the canvas. Here, he develops a personal and daring interpretation of chiaroscuro that defines his originality. A monochromatic composition of great simplicity, it contrasts with the dramatic intensity of an Italian Caravaggio-esque canvas.

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Silvère JARROSSON

From an Edge (Left)

2024, Mixed media on linen canvas

200 × 150 cm

15 000 €



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An upward feeling

2024, Mixed media on linen canvas

100 × 80 cm

6 000 €



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Overlook

2024, Mixed media on linen canvas

100 × 80 cm

6 000 €



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Connaissance par les gouffres

2024, Mixed media on linen canvas

116 × 89 cm

7 000 €



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Parfois, je peins des lisières
2025, Mixed media on linen canvas
190 × 170 cm
17 000 €



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Les couleurs en mûrissant

2025, Mixed media on linen canvas

70 × 50 cm

4 000 €



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Du fond de mon clair obscur

2026, Mixed media on wood panel

50 × 40 cm

3 800 €



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PRACTICAL INFORMATION - CONTACTS

SEE GALLERY – 84 RUE DU TEMPLE, 75003 PARIS

OPENING HOURS : TUESDAY THROUGH SATURDAY FROM 2PM TO 7PM AND BY APPOINTMENT

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