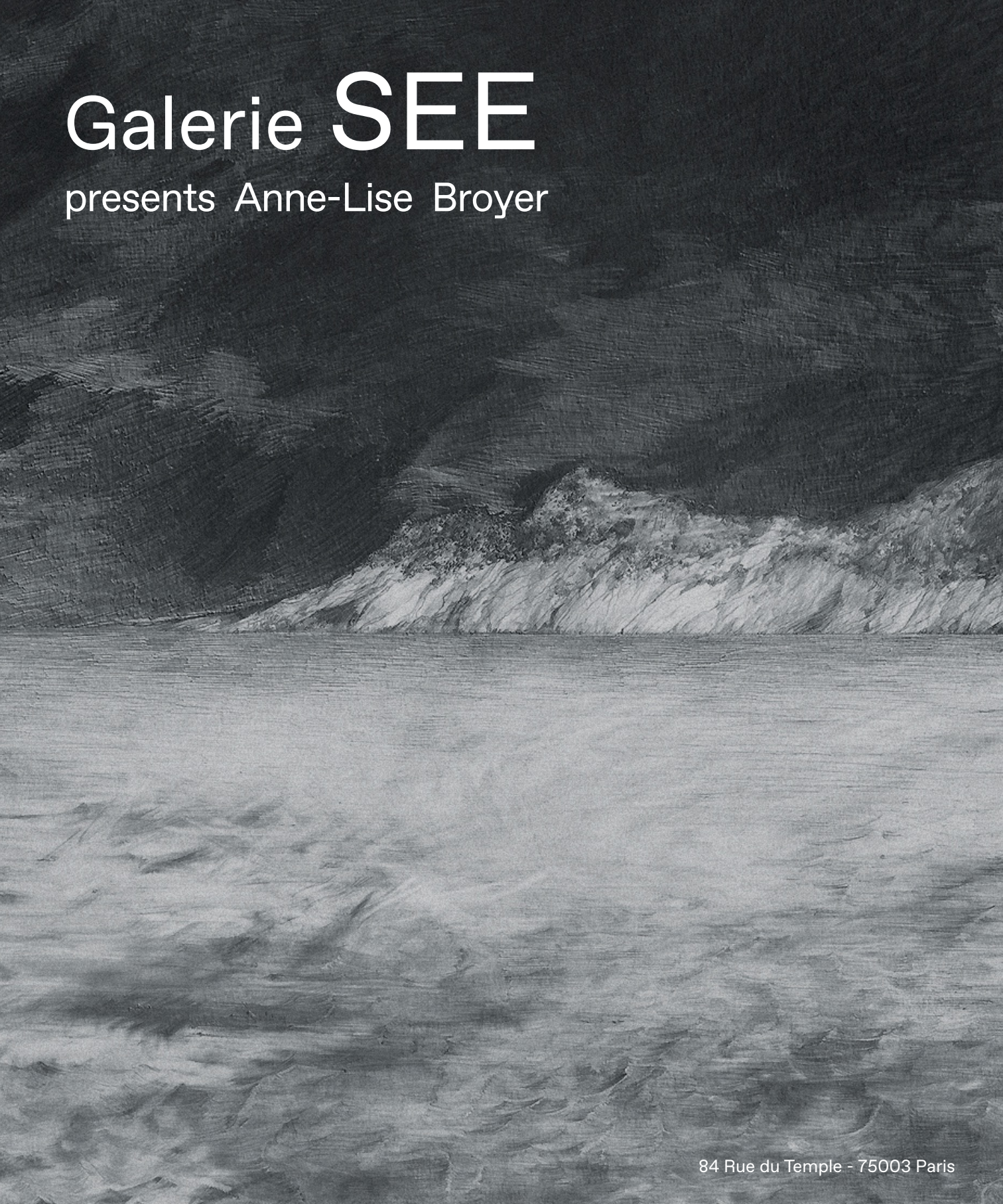


Galerie SEE

presents Anne-Lise Broyer



84 Rue du Temple - 75003 Paris

Galerie SEE

Anne-Lise BROYER

French artist.

Born in 1975, lives and works in Paris.

For more than 25 years, Anne-Lise Broyer has been pursuing a body of photographic work that can be summarized as an exploration of literature through the gaze, intimately intertwining the act of reading with the emergence of an image, and writing with photography. She crafts her series the way a writer wields language but in a language that is spoken and heard through the eye. She explores the points of friction and intersection between film photography and graphite drawing applied directly to the print in order to create a state of perceptual ambiguity. In this way, Anne-Lise Broyer creates visual situations that continually refer back to the photographic image and its technical history.

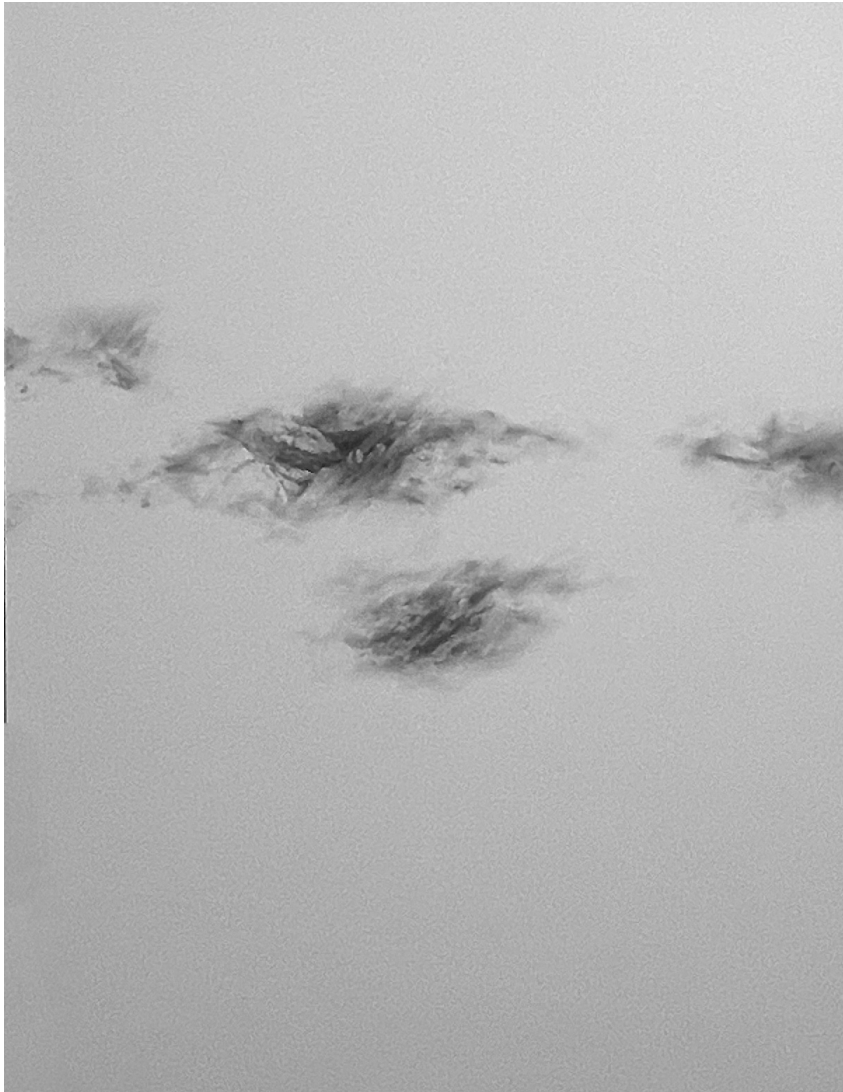
Her images are always printed on matte paper—the kind found in novels. Her work evokes a distant, elusive, and above all, respected reality. Far from the spectacular, devoid of artifice, her images absorb and capture the world's sensibility. This discreet experience of the image speaks to the full commitment required when one begins to live through writing. Anne-Lise Broyer works at the intersection of words, images, and lines.

Her gesture weaves, intertwines, and brings together the edges and boundaries the fringes of text and the world. She seeks to capture, understand, blur, and connect the eye to the hand. If the eye cannot take it all in, the hand, through drawing, fills the gap. In this back-and-forth between the eye and the hand, Anne-Lise Broyer makes visible this meaningful susceptibility to immanence as if creating images capable of capturing the volume of air present between the motif and the retina, in other words, the

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Anne-Lise BROYER
Heading Out into the Landscape
2025, graphite pencil on silver gelatin print
120 × 80 cm

7 000 €



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Anne-Lise BROYER

Atlantic

2024, graphite pencil drawing on Ilford 5K silver-based paper, fixed to white
80 × 120 cm

8 000 €



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Anne-Lise BROYER
Sainte-Victoire Mountain Range
2010, Gelatin-silver print
50 × 40 cm

1100 €



Galerie SEE

Anne-Lise BROYER
Sainte-Victoire Mountain Range
2010, Gelatin-silver print
50 × 40 cm

3 900 €



Galerie SEE

Anne-Lise BROYER
Beagle Strait
2015, silver gelatin print

2 200 €



Galerie SEE

Anne-Lise BROYER

Memory of the Landscape

2025, Sculpture and drawing, wood, porcelain, paint, graphite pencil on Ilford 5k photographic paper with white fixative: one of a kind piece
30×30×10 cm

1500 €



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PRACTICAL INFORMATION - CONTACTS

SEE GALLERY – 84 RUE DU TEMPLE, 75003 PARIS

OPENING HOURS : TUESDAY THROUGH SATURDAY FROM 2PM TO 7PM AND BY APPOINTMENT

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