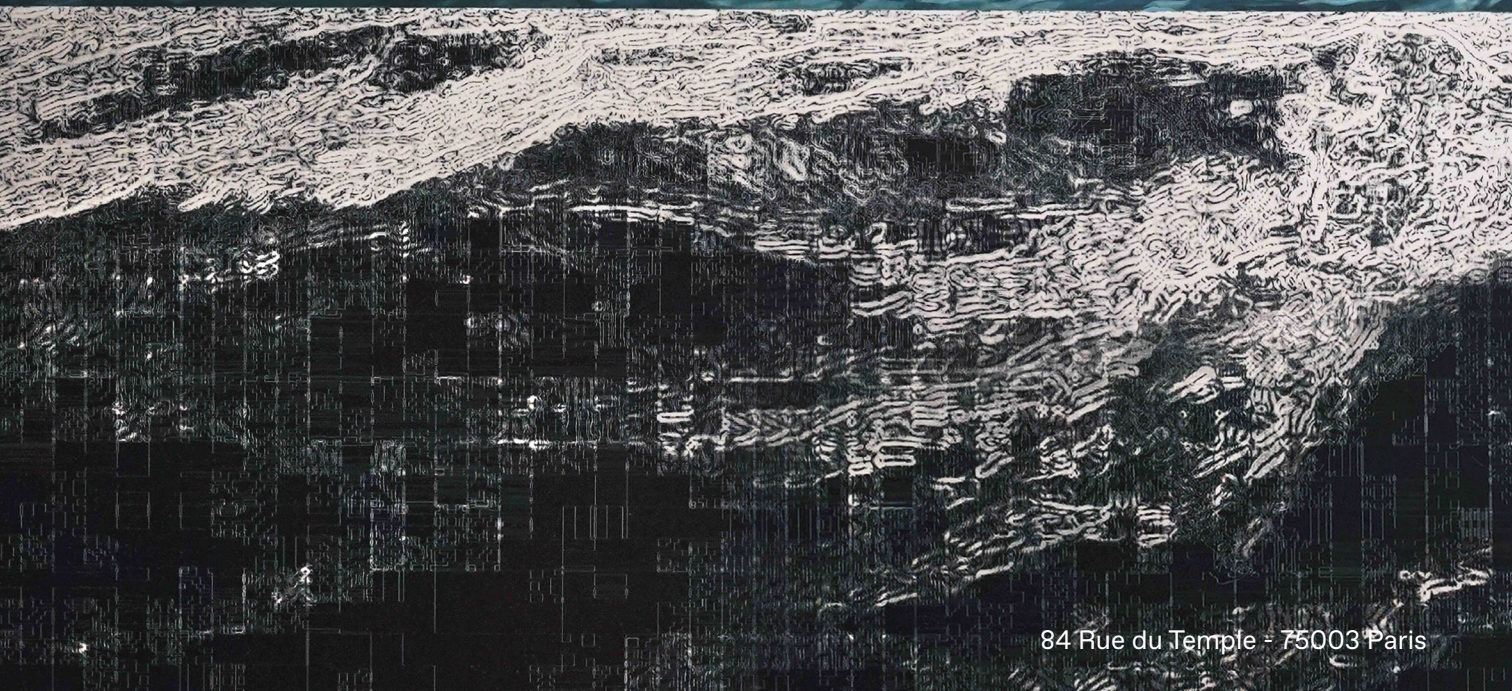
Galerie SEE

presents Lee Swan





84 Rue du Temple - 75003 Paris

Galerie SEE

Lee SWAN

Korean artist.
Lives and works in Paris.

In the digital age, living things and nature are gradually being reduced to digitized data. Artificial intelligence, biotechnology, and algorithmic technologies tend to replace human senses, quantify nature, and reorganize complex and unpredictable ecosystems according to a digital order. The artist is interested in how, under these logics of technological control, nature is reconfigured into a "synthetic landscape" (Synthetic Landscape). The term "terrarium" originally refers to a miniaturized natural ecosystem enclosed in an artificial container. Thus, "Synthetic Terrarium" refers to a virtual nature constructed by artificial intelligence image-generation algorithms—in other words, a simulated ecosystem based on data and computation. Although it evokes real nature, this image constitutes a distorted landscape, shaped by human observation, desire, and the logic of control. The artist directly explores natural environments to collect observational data linked to GPS coordinates, which he then integrates into AI-powered image-generation systems to produce virtual landscapes corresponding to these locations.

From among the generated images, he selects those in which territorial characteristics are discernible, in order to reconstruct altered natural landscapes. These landscapes, which are both close to reality and born of the convergence between human knowledge systems and digital algorithms, constitute new images of nature—simulacra produced by humans. This work lies at the boundary between the real and the virtual, the natural and the artificial, autonomy and control. Here, the boundary is not defined as a fixed line, but as an unstable transitional space where different spheres overlap and shift. The artist examines how technology perceives, interprets, and reconfigures nature. GPS coordinates and observational data collected in real natural environments are transformed into virtual landscapes by artificial intelligence-based image-generation systems. In this process, nature ceases to be an object of direct experience and becomes a set of interpreted, calculated, and recomposed information. The artist reveals this state of "edge" as a zone of perceptual and cognitive confusion, where the boundaries between reality and simulation become blurred. Autonomy Protocol thus questions nature's ability to retain its own sense of time and vitality, or whether it is now reduced to a simulation subject to human computational systems. The generated landscapes resemble real nature, yet are the result of algorithmic choices and probabilities, situated somewhere between autonomy and control. This boundary never stabilizes: it continually intersects, fragments, and dissolves.

Galerie SEE

Lee SWAN
“The Calanques of Marseille” Series
2025, gel ink on pigment-based print
30 × 45 cm

1 500 €



Galerie SEE

Lee SWAN
“The Calanques of Marseille” Series
2025, gel ink on pigment-based print
30 × 45 cm

1 500 €



Galerie SEE

Lee SWAN
43.208588, 5.372566 (3) - “The Calanques of Marseille” Series
2025, gel ink on pigment-based print
50 × 50 cm

1 500 €



Galerie SEE

Lee SWAN
43.208588, 5.372566 (1) - “The Calanques of Marseille” Series
2025, gel ink on pigment-based print
50 × 50 cm

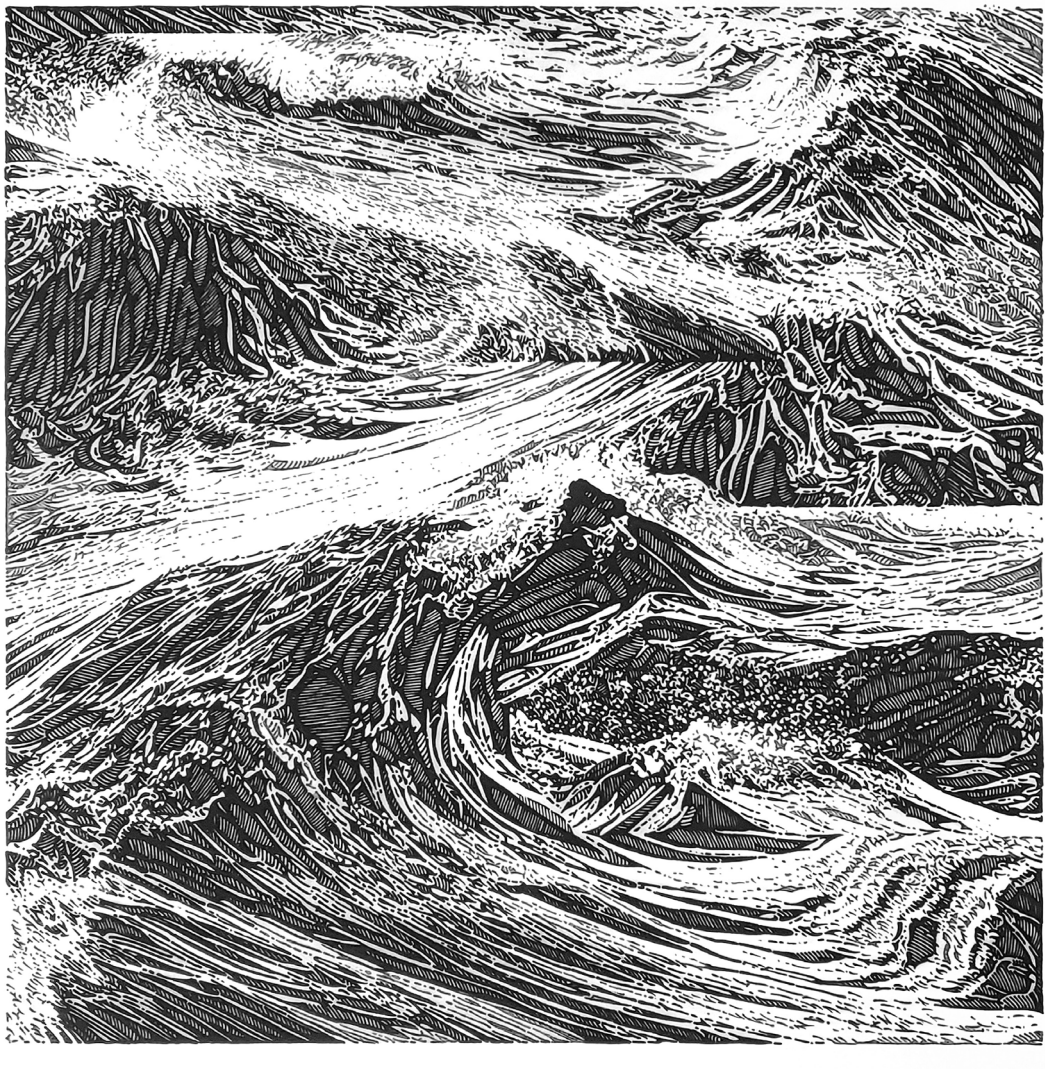
1 500 €



Galerie SEE

Lee SWAN
43.208588, 5.372566 (2) - “The Calanques of Marseille” Series
2025, gel ink on pigment-based print
50 × 50 cm

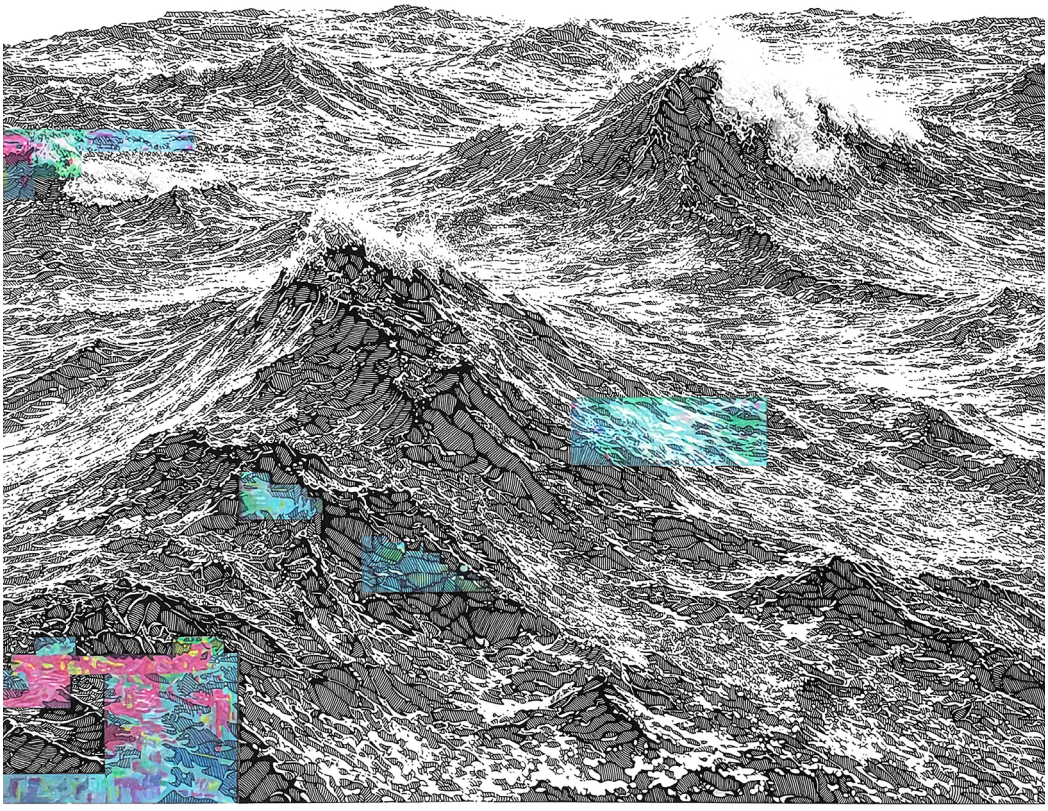
1 500 €



Galerie SEE

Lee SWAN
“The Calanques of Marseille” Series
2026, gel ink on pigment-based print
50 × 50 cm

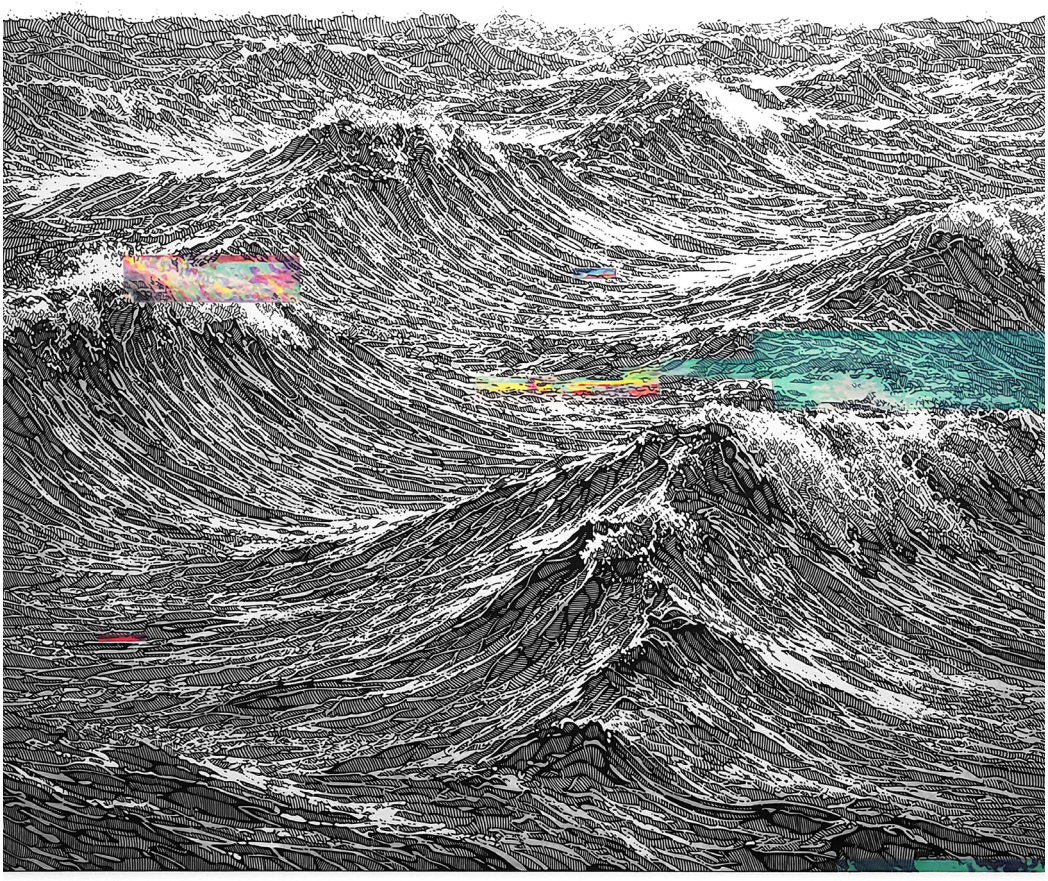
1 500 €



Galerie SEE

Lee SWAN
“The Calanques of Marseille” Series
2026, gel ink on pigment-based print
50 × 50 cm

1 500 €



Galerie SEE

Lee SWAN
43.208588, 5. 372566
Acrylic on aluminum
130 x140 cm, 2026

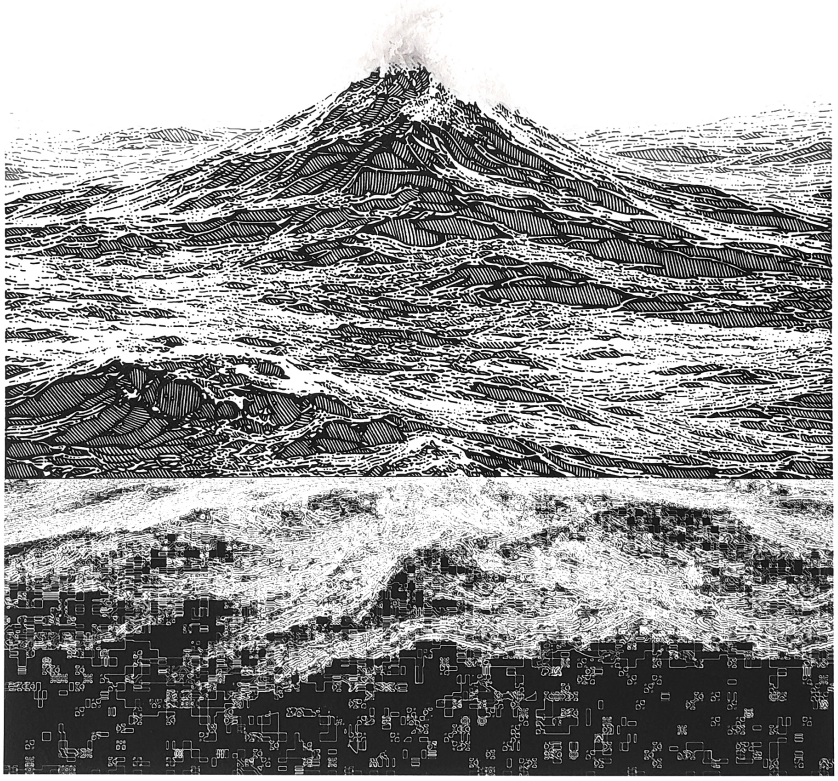
6 000 €



Galerie SEE

Lee SWAN
43.208588, 5. 372566
gel ink on pigment-based print
30×30cm, 2026

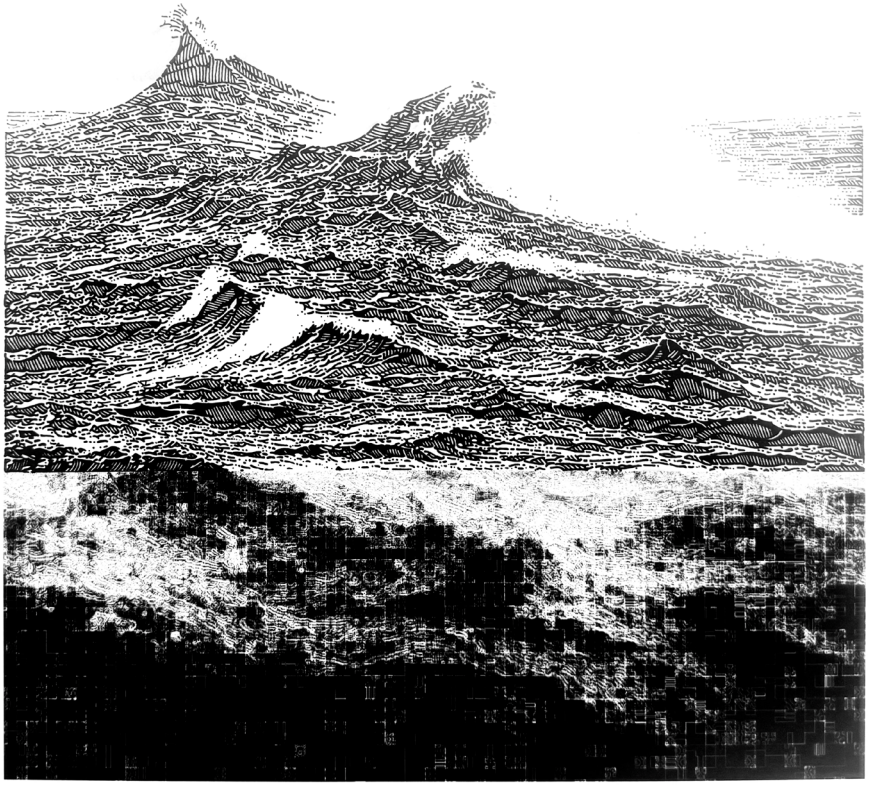
1 200 €



Galerie SEE

Lee SWAN
gel ink on pigment-based print
30×30cm, 2026

1 200 €

















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presents Lee Swan

PRACTICAL INFORMATION - CONTACTS

SEE GALLERY – 84 RUE DU TEMPLE, 75003 PARIS
OPENING HOURS : TUESDAY THROUGH SATURDAY FROM 2PM TO 7PM AND BY APPOINTMENT

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PHONE : 06 11 62 39 51
WEBSITE : see-marais.com

