

Galerie SEE

presents Guillaume Moschini

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Guillaume MOSCHINI

French artist

Born in 1970, lives and works in Nîmes.

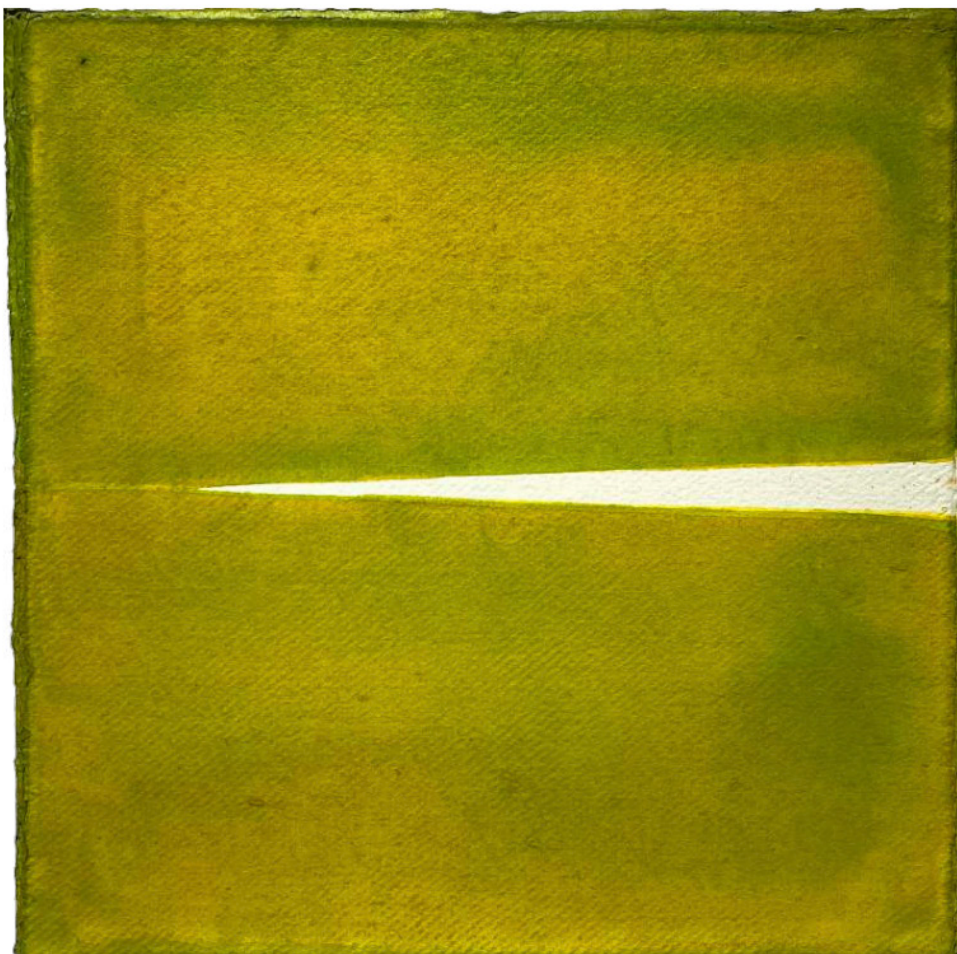
Guillaume Moschini's painting is unique in that it approaches volume through flat planes of color. Colored marks unfold across large cotton canvases and blocks of raw paper, covering almost their entire surface. They intersect, sometimes collide, creating the illusion of movement introduced into the static object. Here, a block detaches itself; there, another teeters, on the verge of falling from the canvas. This tension evokes the delightful impression that behind the suspended symmetry of the colored forms lies an open horizon, a disorder within the apparent order. Yet the subject is nothing other than color, by turns organic and mineral, reigning supreme over the forms—reduced to simple flat planes. Trained at the Nîmes School of Fine Arts, where he studied under the notable Claude Viallat, Guillaume Moschini situates his work within the lineage of artistic movements from diverse backgrounds, such as Minimalism, Abstract Expressionism, and the Supports/Surfaces movement. This immediate reference to multiple influences underscores the importance he places on painting as an autonomous object. It represents nothing other than itself.

Guillaume Moschini has a desire to capture the expression of «pure color,» to grasp the inner force of pigments, with a single guiding principle: to paint painting itself. Freed from any objective context, it allows the viewer the freedom to project their own intuitions onto it. It does not depict nature, but can evoke the undulations of rock, the possible mutations of minerals, their slow growth and decay. To achieve this effect, the artist draws on concepts specific to the realm of music: repetition, rhythm, and vibration. In each series, he subtly explores primary forms and colors, revealing the successive interplay of their hues and depths. Indeed, isn't it said that painting vibrates, that it reveals the invisible? If we accept this idea, his entire body of work reveals the internal trembling of color. It is viewed and listened to like a muted ballet of mineral hues.

Galerie SEE

Guillaume MOSCHINI
Untitled,
2021, Ink on paper
30×30cm

2 500 €



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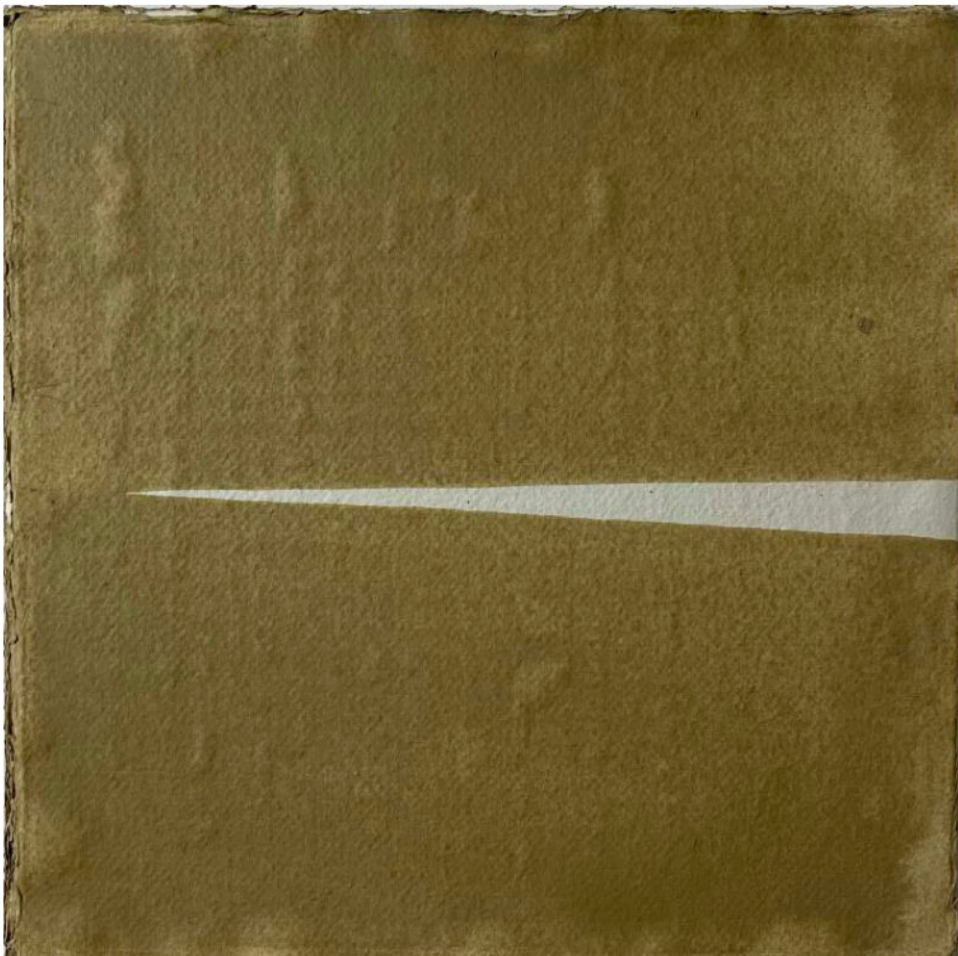
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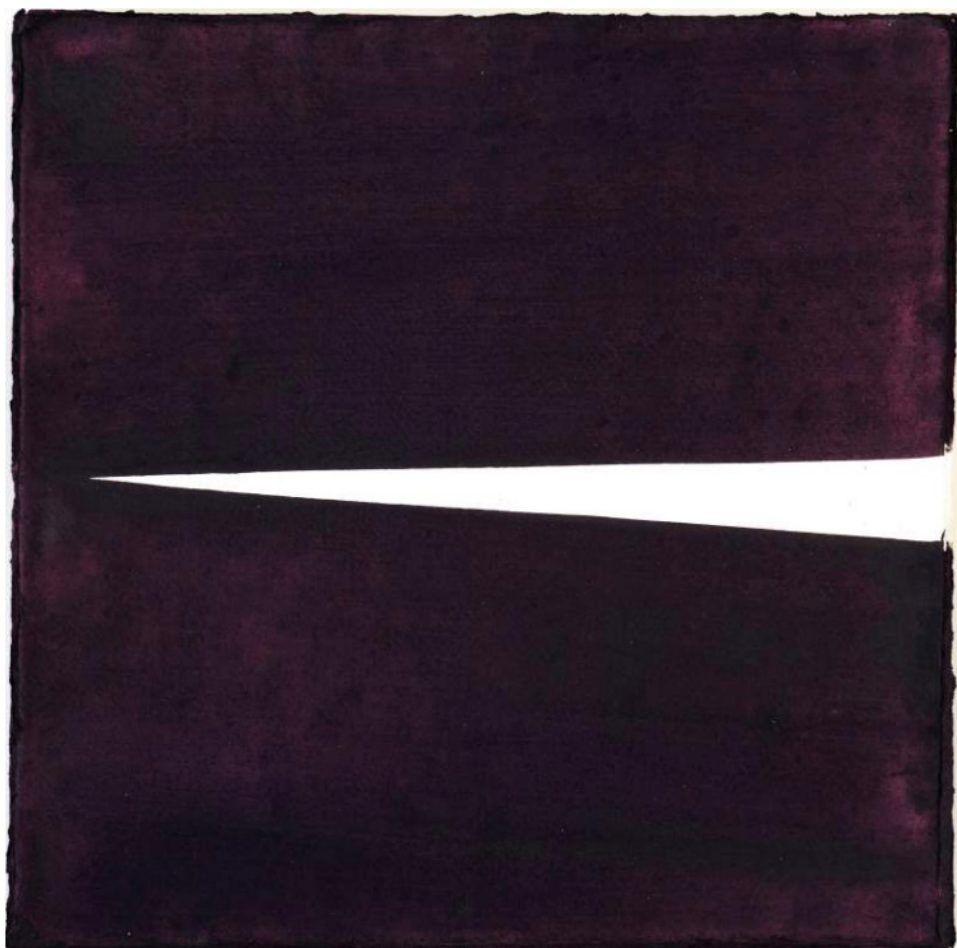
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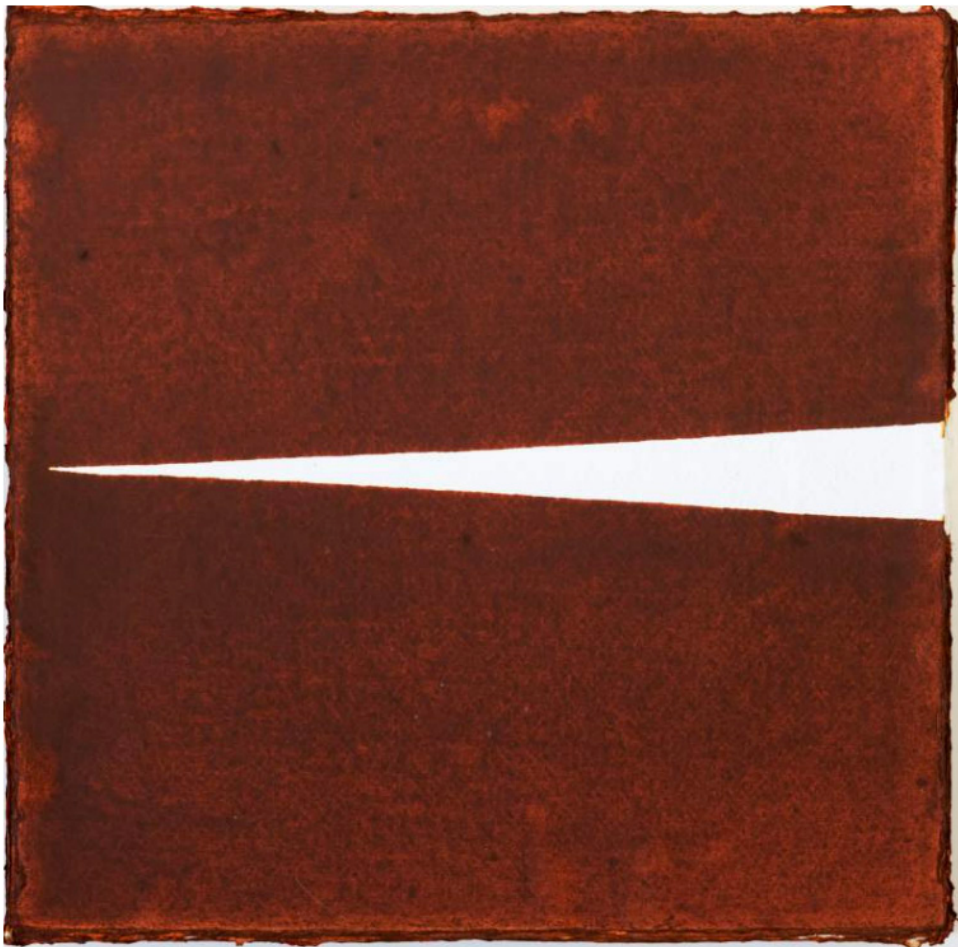
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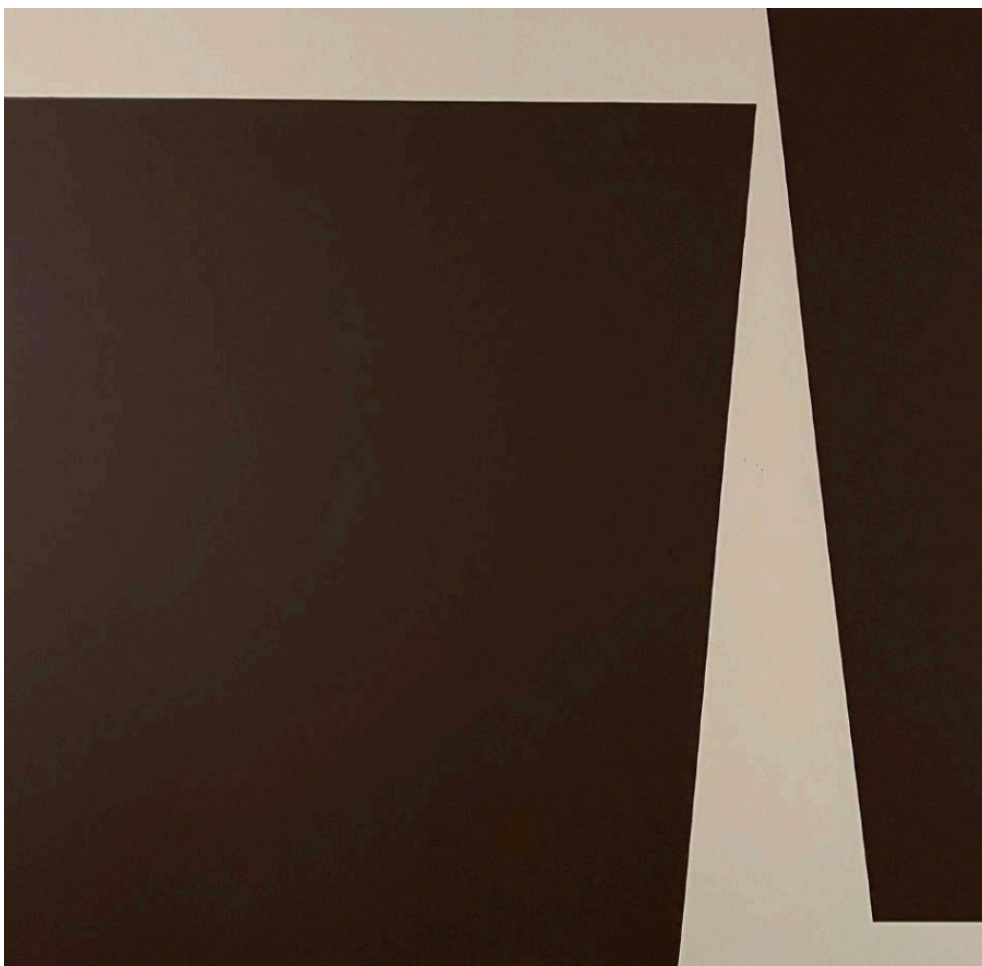
2 500 €



Galerie SEE

Guillaume MOSCHINI
Untitled,
2021, Acrylic on canvas
200×200cm

15 000 €



Galerie SEE

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Untitled,
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200×200cm

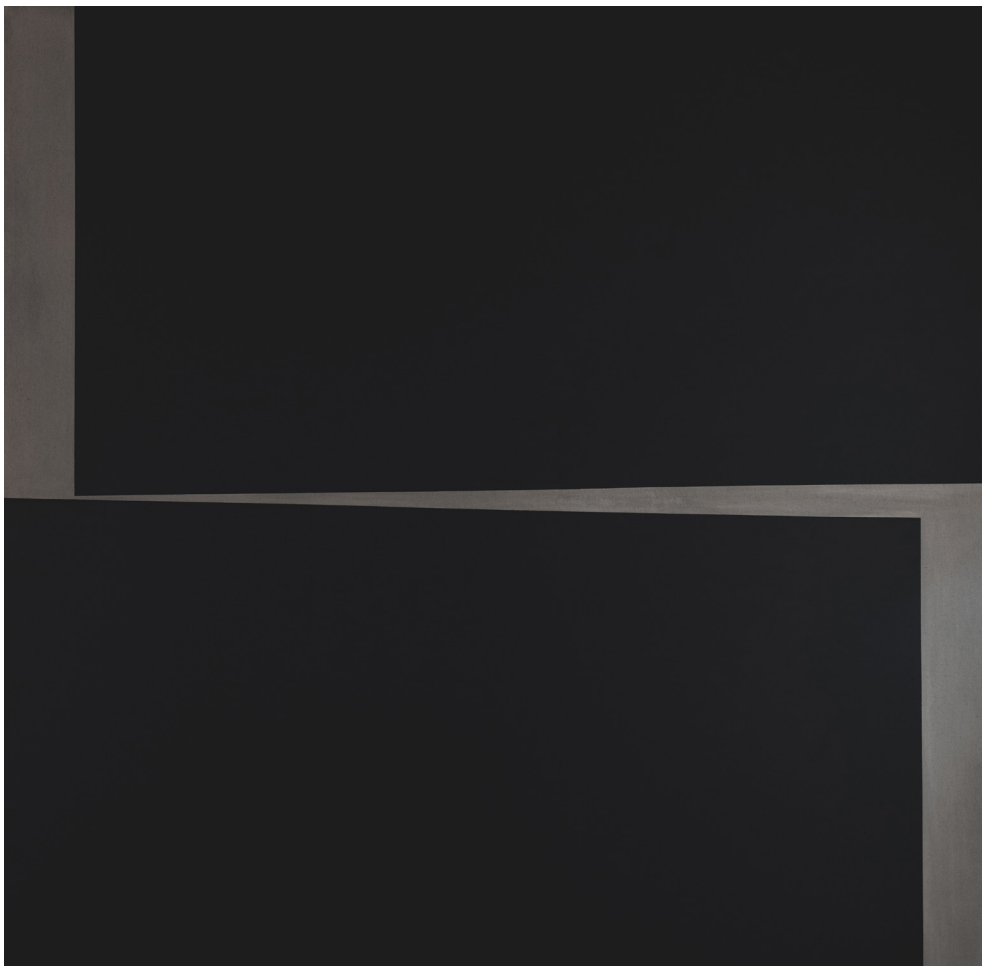
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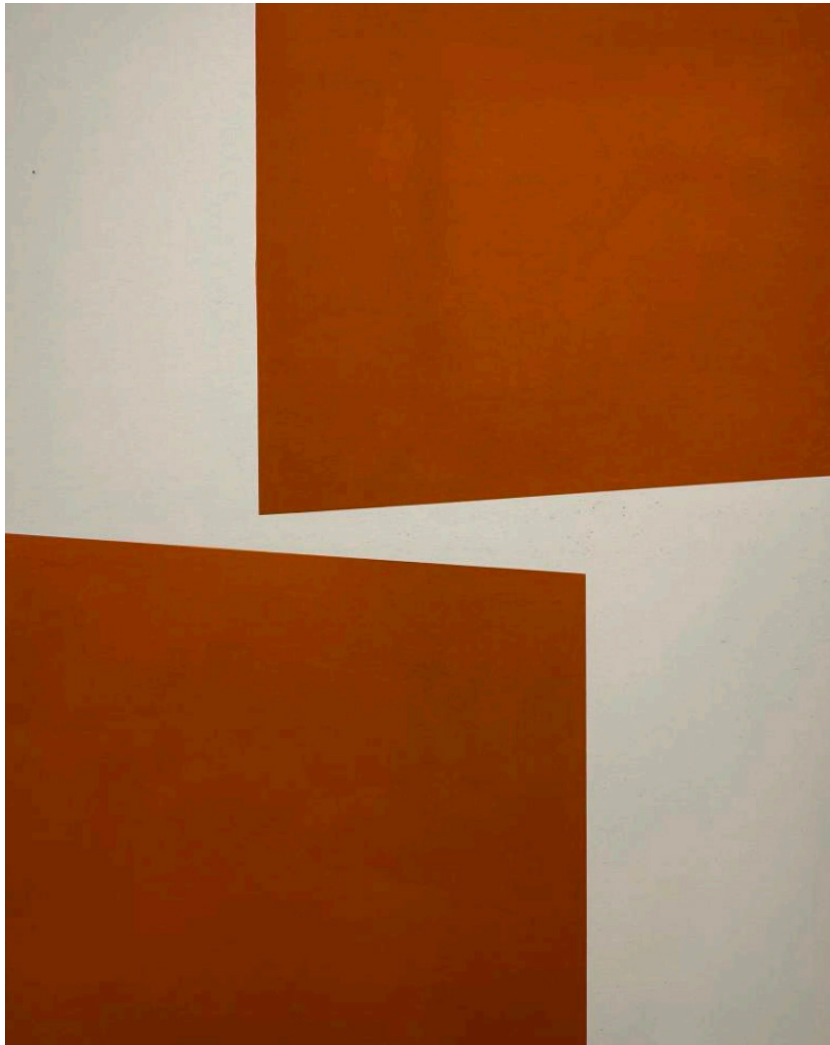
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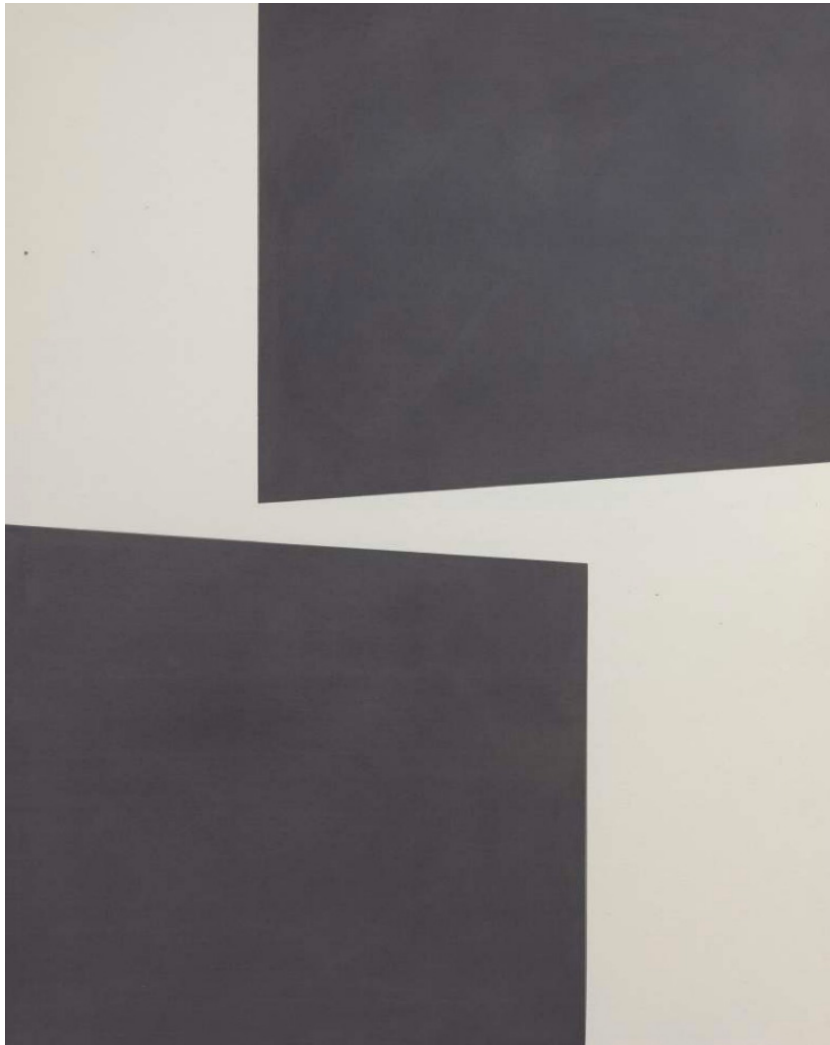
8 800 €



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200x200cm

8 800 €



Galerie SEE

Guillaume MOSCHINI
Untitled,
2021, Acrylic on canvas
162×114cm

8 000 €



Galerie SEE

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Untitled,
2021, Acrylic on canvas
162×114cm

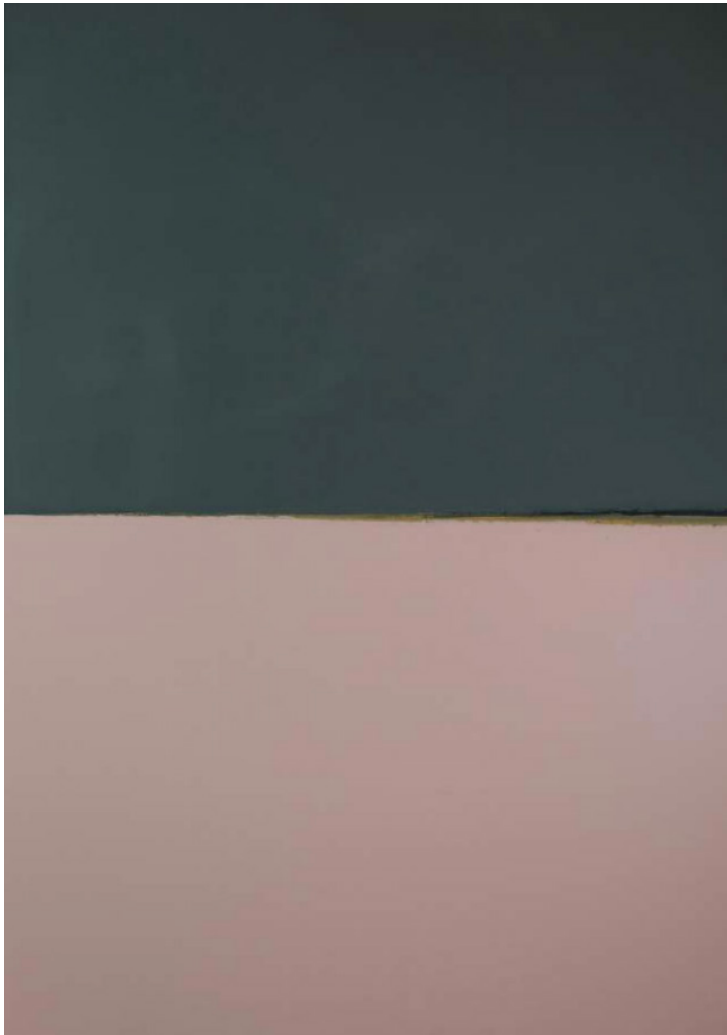
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162×114cm

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PRACTICAL INFORMATION - CONTACTS

SEE GALLERY – 84 RUE DU TEMPLE, 75003 PARIS

OPENING HOURS : TUESDAY THROUGH SATURDAY FROM 2PM TO 7PM AND BY APPOINTMENT

For any inquiries, please contact : Mr. Manuel GOMEZ

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