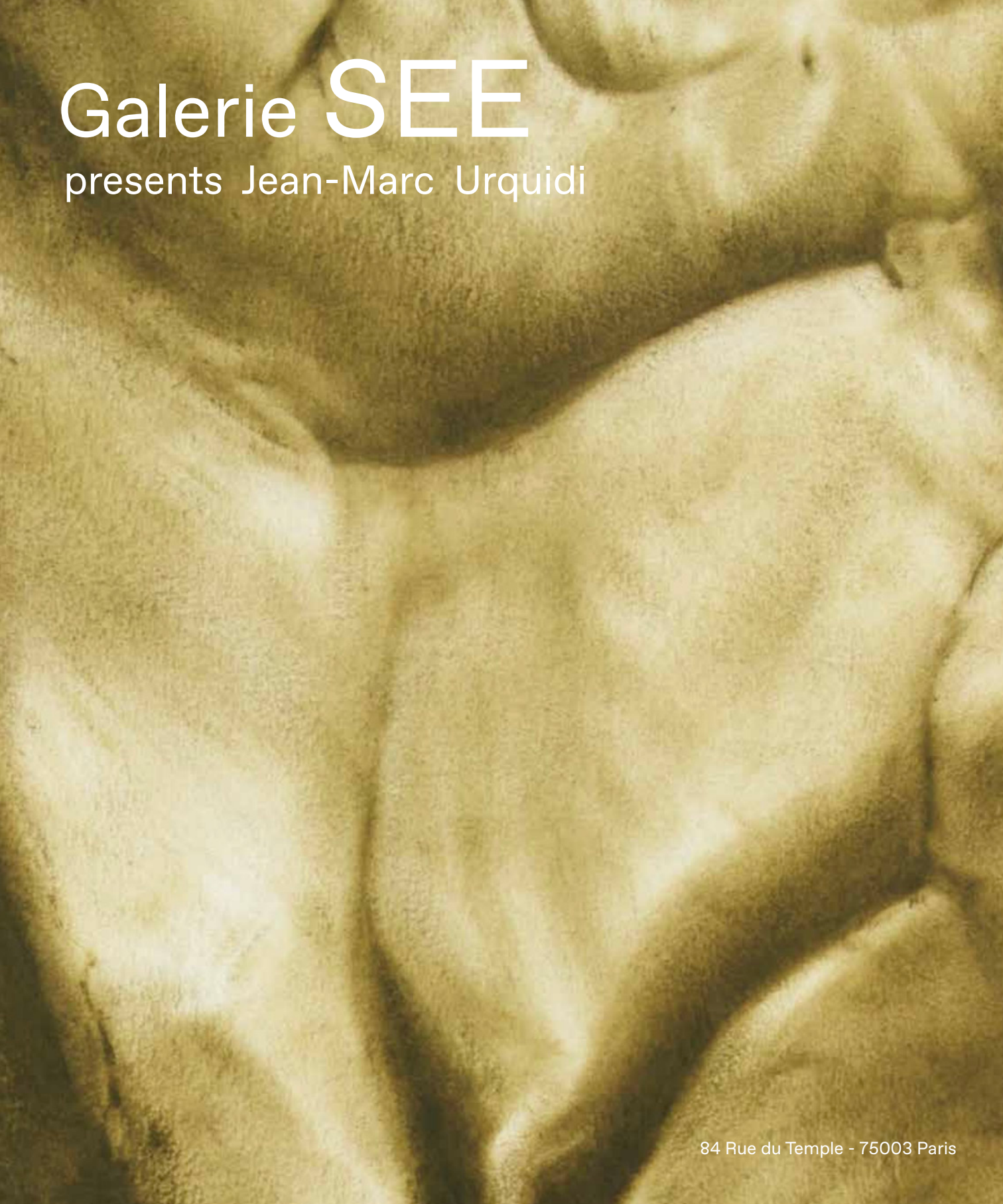




Galerie SEE

presents Jean-Marc Urquidi

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Jean-Marc URQUIDI

French artist

Born in 1968, lives and works in Nîmes.

Imagine masses of clay so light they defy gravity. Imagine plunging inside them, feeling them, groping, and finally being swallowed whole. This could be the beginning of a science fiction story, in which, transformed into agents of matter exploration, we are transported inside an imaginary rocky abdomen. While the idea seems perfectly suited to fiction, which is by nature fluid and evolving, Jean-Marc Urquidi nevertheless gives it the flat form of painting. He doesn't freeze it, however, using blur and weightlessness to reinforce this impression of movement, almost of mutation, of matter.

Thus, without truly crystallizing their contours, Jean-Marc Urquidi seems to flatten the lumps of clay onto the paper, giving it such precision and objectivity that we can easily imagine penetrating it. The clays then appear to rise up, unattached to reality, defying gravity as we know it. The shadows, for their part, seem to coagulate, hardened by time. His work aims to serve the idea of a transgression of our relationship to reality. The forms he depicts there flirt with abstraction, undoubtedly reflecting the artist's desire to «move beyond the anecdotal in representation.»

At the heart of Jean-Marc Urquidi's artistic vision lies the idea of contrasting the resistance of clay with the sensuality of drawing. The concept of the destruction of time guides the conception of his work. Before painting his rocky figures, he shapes small blocks of clay, eventually achieving ovoid forms with an organic and vibrant appearance, which he then destroys and reshapes. From this process emerges a reflection on the perpetual cycle of matter, its birth and disappearance. His work seeks to juxtapose mineral time with human time, the latter being infinitely brief on the scale of geological timescales. To achieve this, the artist undertakes the solitary experience of confinement within his studio, seeking to reconsider the enclosed space and distance himself from reality. It is this decentering that allows him to perceive forms of life disembodied from the world around them. A mixture of blur, proximity and strangeness, Jean-Marc Urquidi's Raised Clays (2021) reshuffle the cards of the terrestrial world.

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Guillaume MOSCHINI
Raised Clay 1
2020, Oil on paper
70×100cm

2 500 €



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Guillaume MOSCHINI
Raised Clay 2
2020, Oil on paper
70×100cm

2 500 €



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Guillaume MOSCHINI
Raised Clay 3
2020, Oil on paper
70×100cm

2 500 €



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Guillaume MOSCHINI
Raised Clay 4
2020, Oil on paper
70×100cm

2 500 €



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Guillaume MOSCHINI
Raised Clay 5
2020, Oil on paper
70×100cm

2 500 €



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Guillaume MOSCHINI
Raised Clay 6
2020, Oil on paper
70×100cm

2 500 €



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Guillaume MOSCHINI
Raised Clay 7
2020, Oil on paper
70×100cm

2 500 €



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Guillaume MOSCHINI
Raised Clay 8
2020, Oil on paper
70×100cm

2 500 €



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Guillaume MOSCHINI
Raised Clay 9
2020, Oil on paper
70×100cm

2 500 €



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Guillaume MOSCHINI
Raised Clay 10
2020, Oil on paper
70×100cm

2 500 €



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PRACTICAL INFORMATION - CONTACTS

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