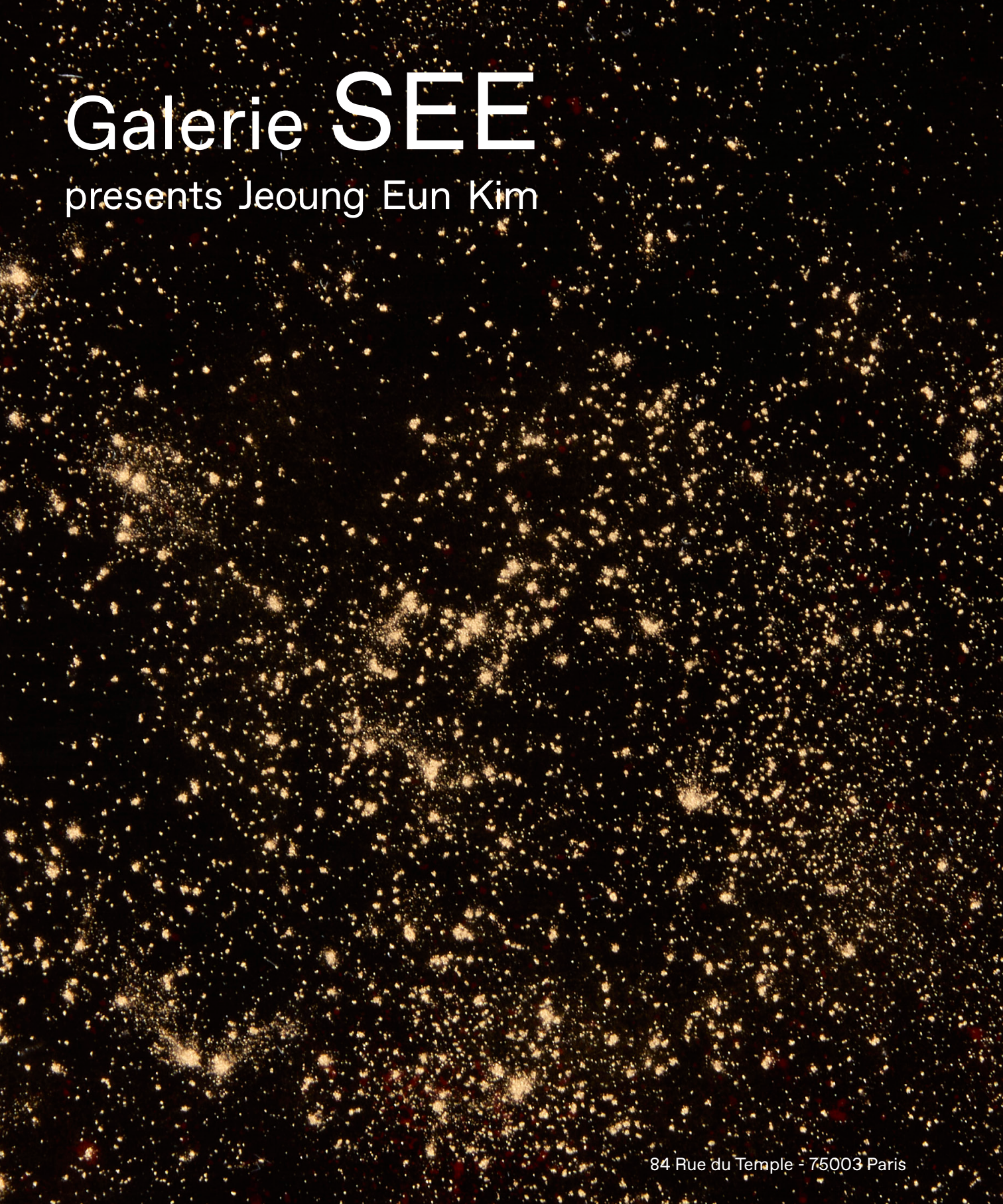




Galerie SEE

presents Jeoung Eun Kim

Galerie SEE

Jeoung EUN KIM

Korean artist
born in 1973; lives and works in Seoul.

Kim Jeong Eun brings Ottchil, an ancient Korean lacquer technique, into the realm of contemporary art. Trained since 2004 by Son Dae Hyun, a master artisan of lacquer and mother-of-pearl, she reinvents this age-old craft into a modern pictorial language, blurring the boundaries between tradition and innovation. Her works, far from being mere reproductions, explore time, matter, and the essence of existence. Derived from the sumac trees of the cool regions of the Far East, lacquer is a paradoxical material: robust yet delicate, durable yet ever-changing. Once used as a remedy and natural dye, it preserves food and protects metal from corrosion. Often described as the darkest color in the world, it reveals, over time, a mysterious depth, capturing light like a secret of nature.

Today, Kim Jeong Eun brings this lacquer aesthetic to life, infusing it with contemporary vitality. Her lacquer paintings pulsate with vital energy beneath their polished surfaces, captivating viewers with colors that deepen over the years. The golden particles beneath the black lacquer evoke distant galaxies, blending visual wonder with conceptual depth. In the face of the fleeting nature of the digital age, Ottchil revives the slowness of time, the durability of materials, and the imprint of the human hand. These works demonstrate that an ancestral technique can transcend its past to engage with the present.

Viewed in this light, the universe invites us to contemplate our place within its immensity. Kim Jeong Eun's works blend past and future, East and West; like nature itself, they enchant us with their mystery and remind us that every glimmer of gold beneath the lacquer is an invitation to marvel at the beings around us as well.

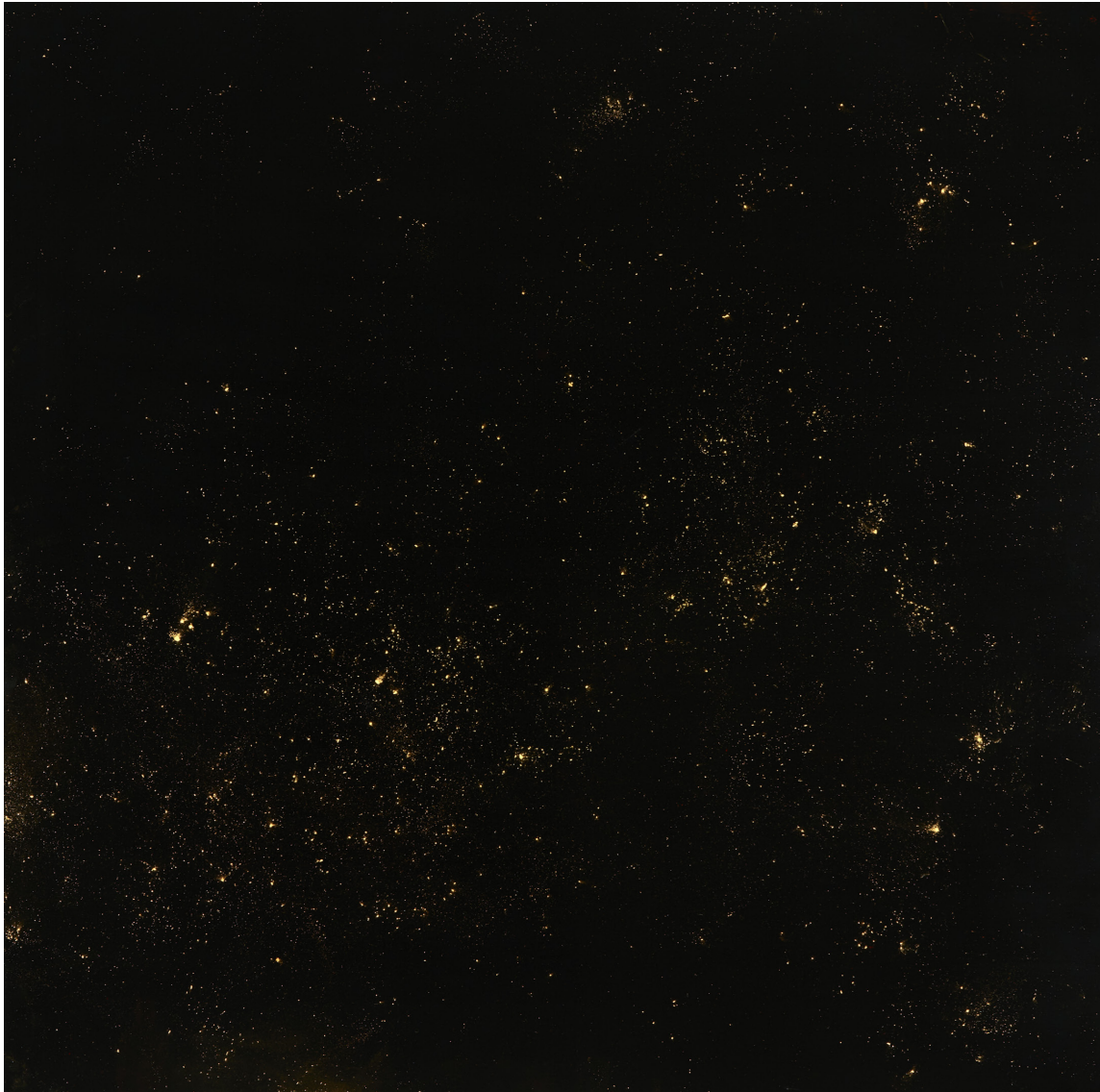
Galerie SEE

Jeoung EUN KIM

Your universe

90 × 90 × 4,6 cm, Lacquer on wood - 24-karat pure yellow gold, 2021

13 000 €

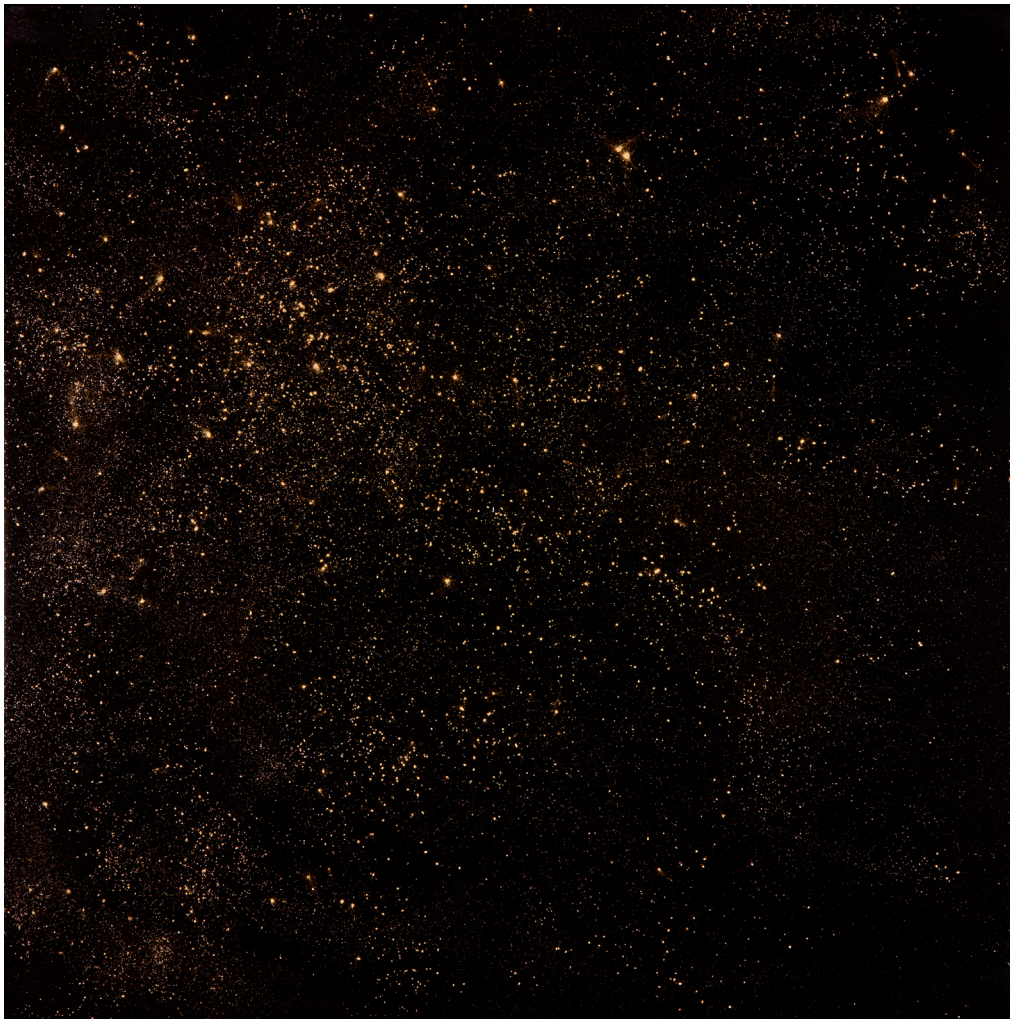


Galerie SEE

Jeoung EUN KIM

30 × 30 × 4,6 cm, Lacquer on wood - 24-karat pure yellow gold, 2021

3 000 €

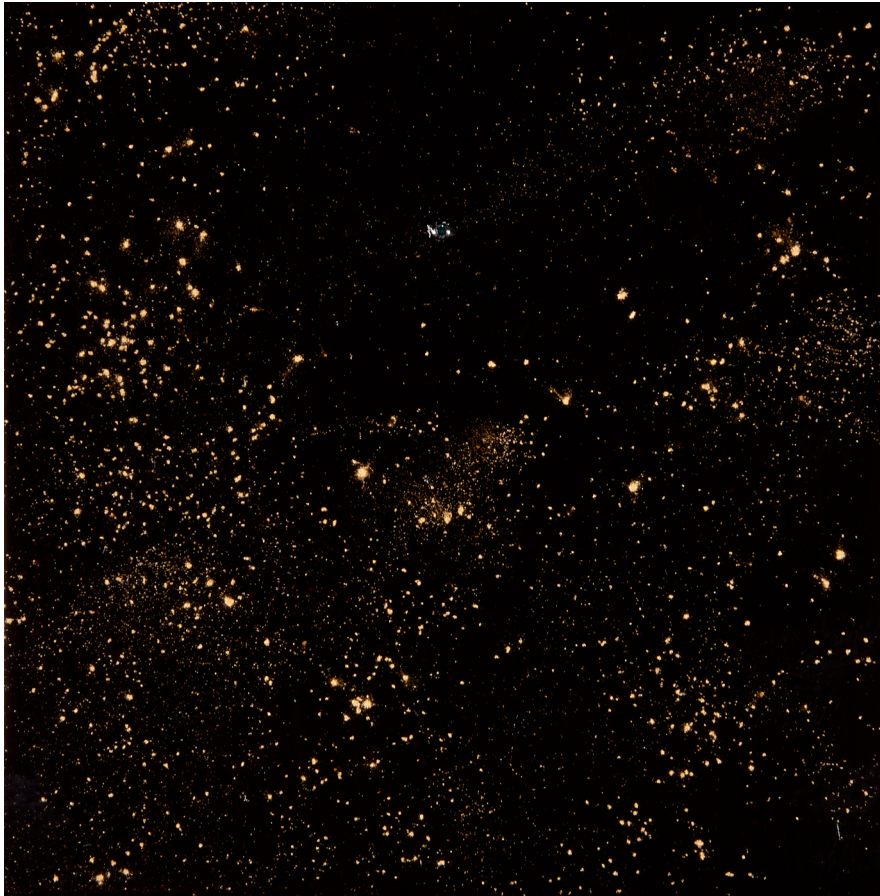


Galerie SEE

Jeoung EUN KIM

10 × 10 × 4,6 cm, Lacquer on wood - 24-karat pure yellow gold, 2021

1 000 €

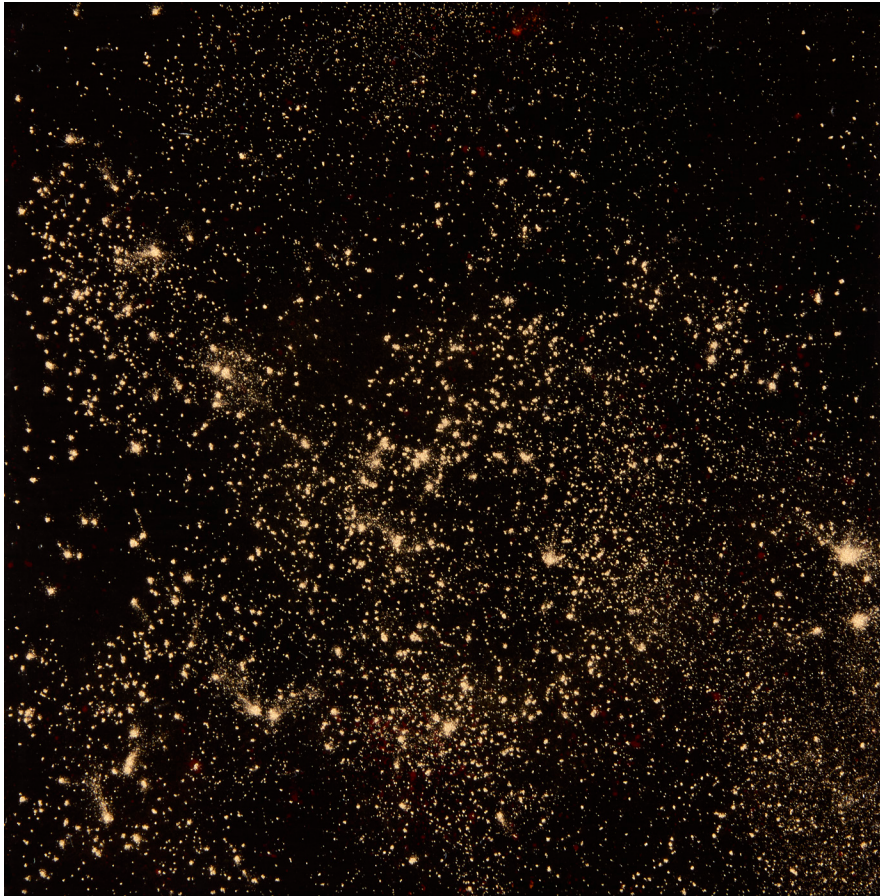


Galerie SEE

Jeoung EUN KIM

10 × 10 × 4,6 cm, Lacquer on wood - 24-karat pure yellow gold, 2021

1 000 €

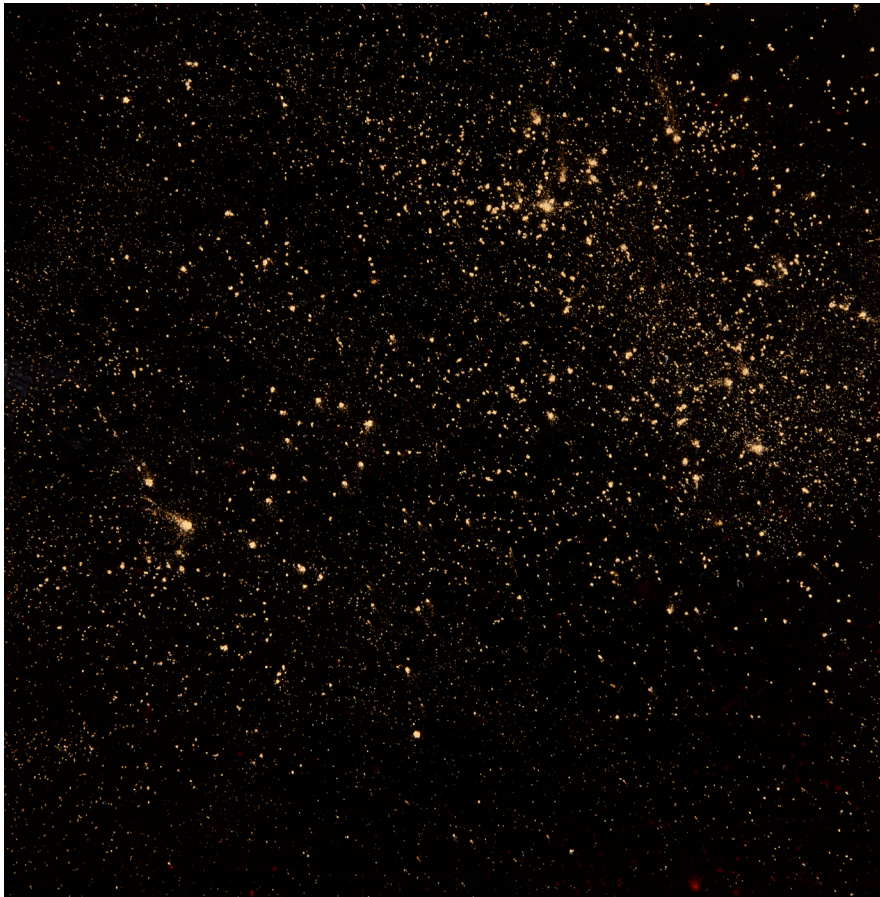


Galerie SEE

Jeoung EUN KIM

10 × 10 × 4,6 cm, Lacquer on wood - 24-karat pure yellow gold, 2021

1 000 €

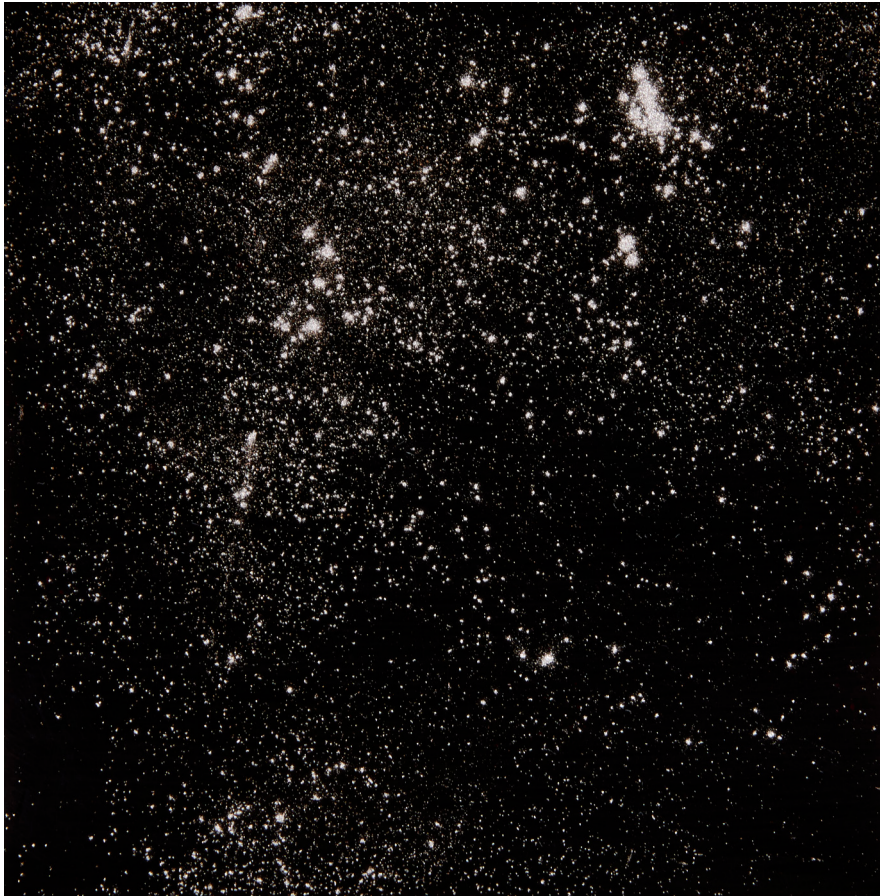


Galerie SEE

Jeoung EUN KIM

10 × 10 × 4,6 cm, Lacquer on wood - 24-karat pure white gold, 2021

1 000 €

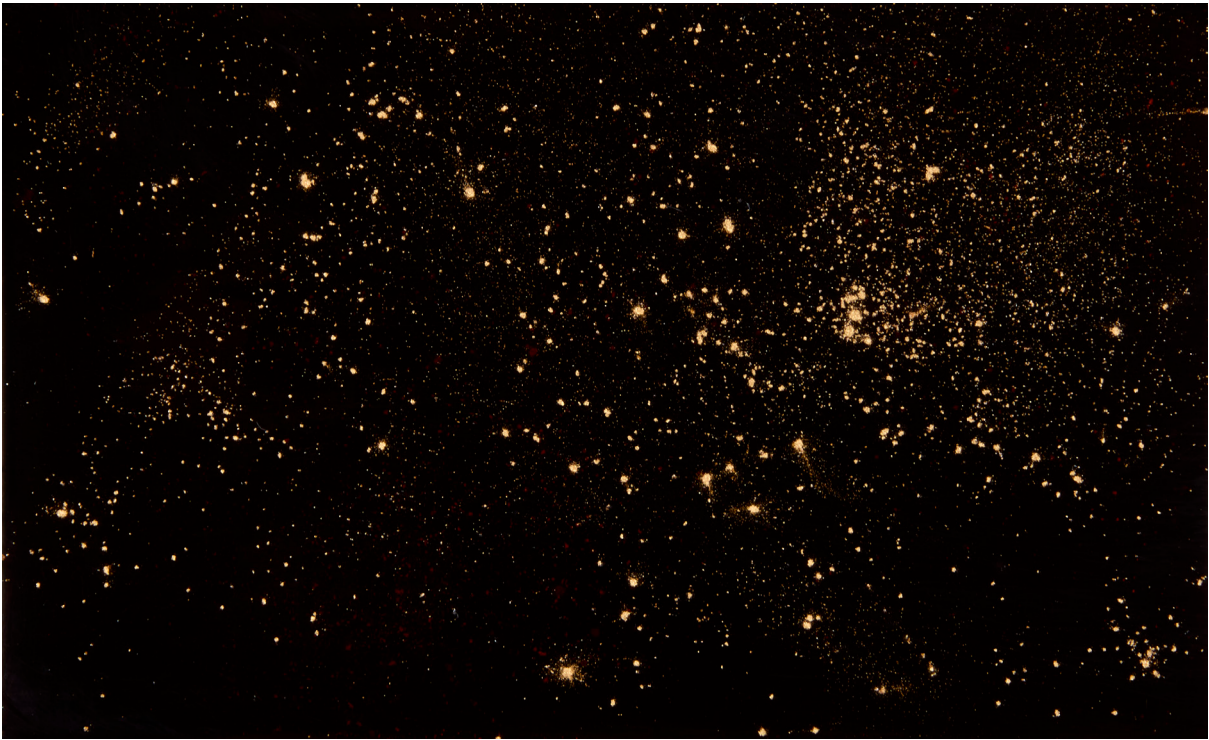


Galerie SEE

Jeoung EUN KIM

13 × 8 × 4,6 cm, Lacquer on wood - 24-karat pure yellow gold, 2021

1 000 €

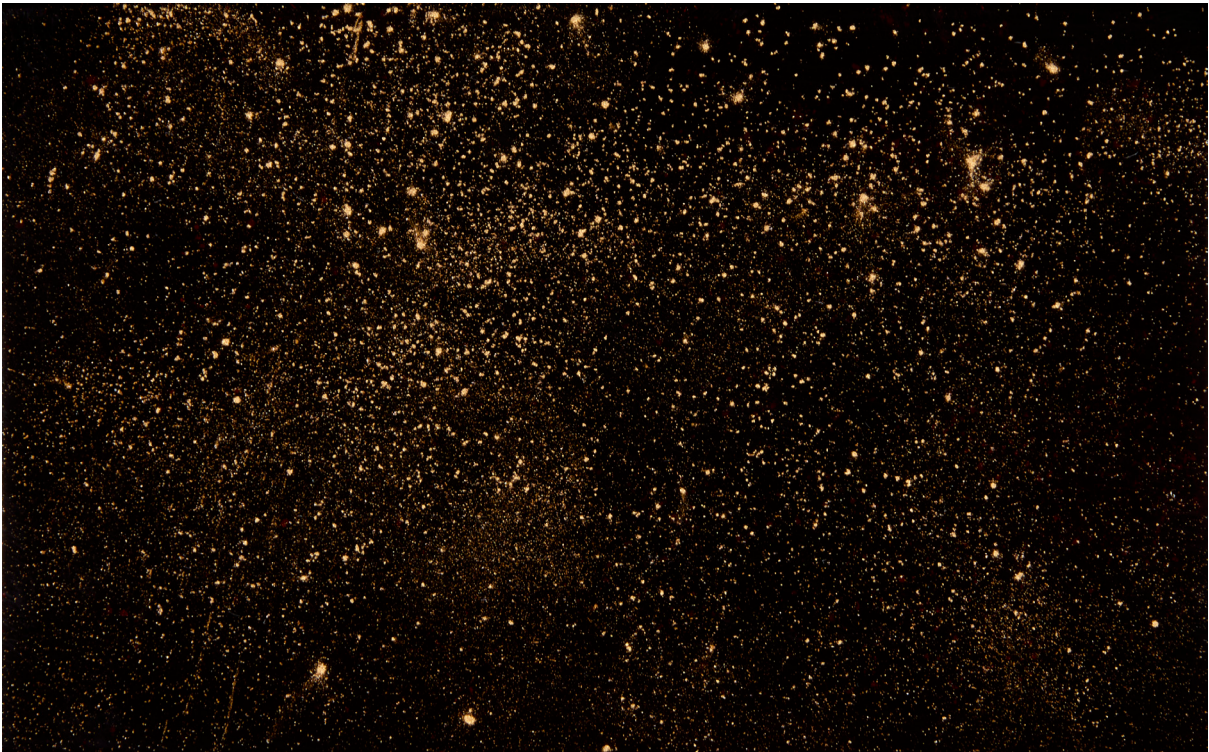


Galerie SEE

Jeoung EUN KIM

13 × 8 × 4,6 cm, Lacquer on wood - 24-karat pure yellow gold, 2021

1 000 €

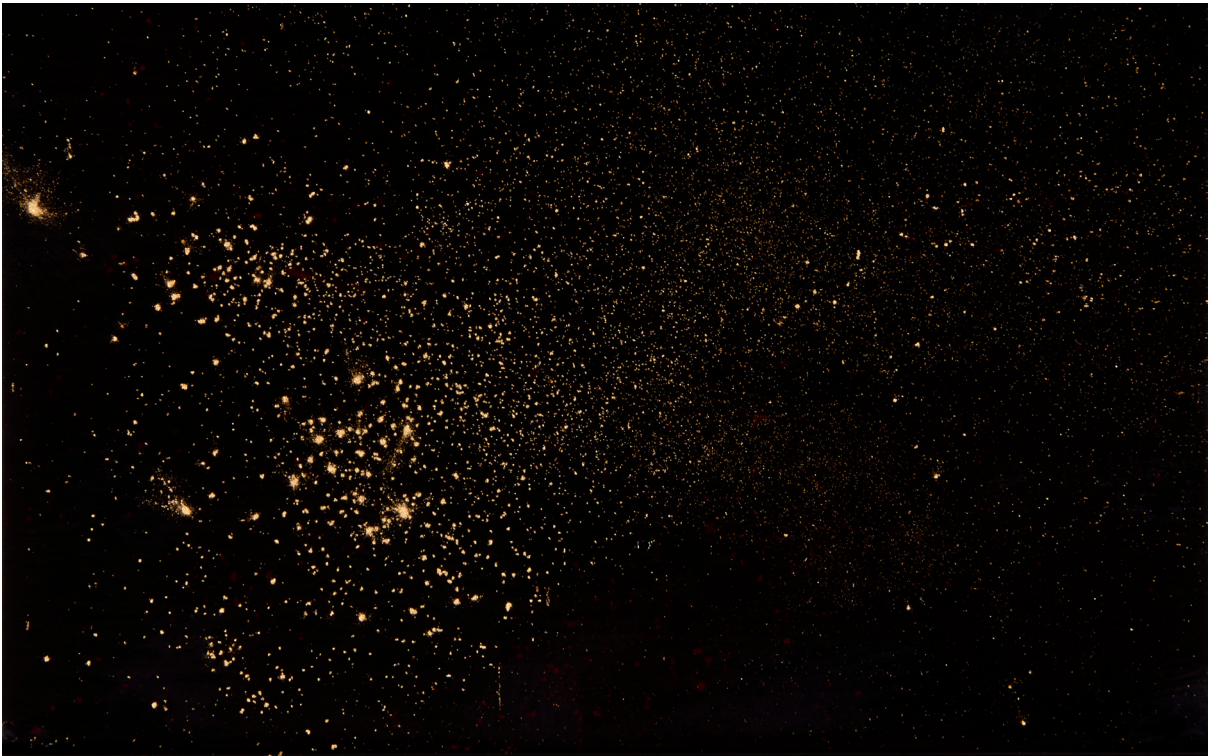


Galerie SEE

Jeoung EUN KIM

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1 000 €

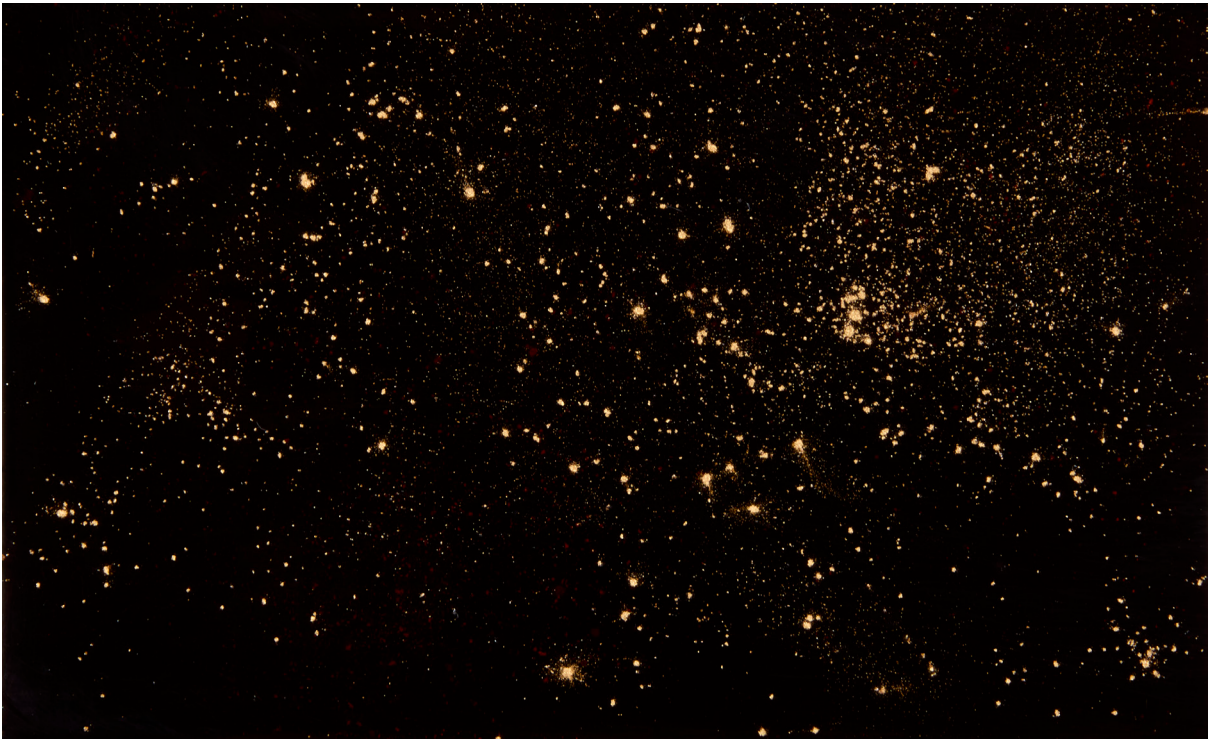


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1 000 €



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presents Jeoung Eun Kim

PRACTICAL INFORMATION - CONTACTS

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