

The background of the entire page is an abstract, textured surface. It features a mix of vibrant blue and yellow-green hues, with darker, almost black, irregular shapes scattered throughout, particularly in the lower half. The texture appears organic and layered, resembling perhaps a microscopic view of a mineral or a close-up of a natural material like coral or stone. The lighting is soft, creating a sense of depth and highlighting the various tones and textures.

Galerie SEE

presents Kodo Chijiwa

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Kodo CHIJIWA

Japanese Artist

Born in 1976, lives and works in Japan

Kodo CHIJIWA is a Japanese photographer whose perspective, coming from afar, invites us to discover the Loguivy-de-la-Mer region in Brittany. A native of Yakushima Island, known worldwide for its natural heritage, Kodo is often drawn to his surroundings—the sacred forest and the ocean swept by typhoons. His mastery of multiple-exposure film photography opens up a new realm of perception. Sensitive and ethereal, his photographic work portrays a living, breathing nature. The “Symphony” series comprises 25 photographs, taken during an artist residency in the spring of 2019 and exhibited for the first time at the BZH PHOTO festival during the summer of that same year. Through this series, Kodo shares his unique perspective on the foreshore and the surroundings of Loguivy-de-la-Mer.

“Here, the weather often changes within the span of a single day, along with the light. I could see the color of the landscape transform before my eyes in an instant. Here, I feel the passage of time not through the hands on my watch, but through nature and its effects, which I perceive with all five senses. One day, the fog was so thick that we could hardly see anything. The gentle murmur of the waves reached my ears; the sea breeze swept over us; and the salty scent of the tide enveloped us in a nostalgia I had never known before. Everything was calm in that white world. There, I felt the very source of this land. The bonds between the land and its inhabitants were forged long ago by the presence of this natural world a respect passed down from parent to child. And that same presence I felt in the fog remains alive within each of them.”

KC

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Kodo CHIJIWA

Beauport Abbey 01

50 cm x 50 cm, Photography - "Symphony" Series, 2019, Limited edition of 5 copies.

1 450 €



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Kodo CHIJIIWA
Beauport Abbey 02
50 cm x 50 cm, Photography - "Symphony" Series, 2019, Limited edition of 5 copies.

1 450 €



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Kodo CHIJIWA
Buguélès Islands

50 cm x 50 cm, Photography - "Symphony" Series, 2019, Limited edition of 5 copies.

1450 €



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Kodo CHIJIWA

Loguivy-de-la-mer

50 cm x 50 cm, Photography - "Symphony" Series, 2019, Limited edition of 5 copies.

1 450 €



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PRACTICAL INFORMATION - CONTACTS

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