



Galerie SEE

presents Sarah Trouche

84 Rue du Temple - 75003 Paris

Galerie SEE

Sarah TROUCHE

French Artist

Born in 1983, lives and works between Bordeaux and Paris

The Echo of Our Fleeting Presence

Sarah Trouche is a French visual artist born in 1983. She studied at the École des Beaux-Arts in Paris, from which she graduated in 2007. She completed her education with a Master of Fine Arts at the Art Center College of Design in Los Angeles (2007) and a Master's in Performance Making at Goldsmiths, University of London, in 2008. Sarah Trouche's work revolves around numerous trips and expeditions that bring her into contact with groups ranging from micro-societies to globalized societies. Through these experiences, she engages in critical reflection that reveals the anomalies, ambiguities, and social and political contradictions that arise within them. Her primary mediums are performance, photography, and video. She was awarded the Villa Médicis hors murs grant in the performing arts category for her project **Arriba**. She has participated in numerous group exhibitions in France and abroad. Sarah Trouche was named a Chevalier of the Order of Arts and Letters in 2019.

In this first exhibition at the SEE Gallery, we have chosen to present three facets of Sarah's work, in which she explores the interplay of bodies, matter, and the elements. Through her actions, gestures, and sculptures, she invites us to take the time to understand the power of the elements of nature so that we may appreciate our own place within them and the impact we have on them. “The Woman Scraping the Ground—2020,” in which the earth, scraped in an almost cave-painting-like manner, serves as a pretext for reconciling geological strata with contemporary history. An action, an involvement, a commitment.

The mirrors in the work “Sun Catcher—2021” become a metaphor for the moon. As the only light persisting in the darkness, they reflect and diffuse this radiance that shines even in the most extreme situations. “The Venuses—2021,” a selection from a series of ten self-portrait sculptures of the artist carved from ebony. Upon taking the time to observe them closely, the transformation of a female body into a plant-like form becomes apparent. Her wooden statuettes evoke Paleolithic Venuses—the origins of the representation of women in art history—and reveal a return to vegetation with which we are invited to reconnect.

Galerie SEE

Sarah TROUCHE
Venus, the Plant 4
2021, ebony sculpture
40 × 30 × 20 cm

7 500 €



Galerie SEE

Sarah TROUCHE
Venus, the Plant 8
2021, ebony sculpture
40 × 30 × 20 cm

7 500 €



Galerie SEE

Sarah TROUCHE
Venus, the Plant 9
2021, ebony sculpture
40 × 30 × 20 cm

7 500 €



Galerie SEE

Sarah TROUCHE
Shield 3
2021, Inlaid mirrors, "Moon Catcher" performance
diameter 60 cm

7 000 €



Galerie SEE

Sarah TROUCHE
Shield 4
2021, Inlaid mirrors, "Moon Catcher" performance
diameter 60 cm

7 000 €



Galerie SEE

Sarah TROUCHE

The Woman Scraping the Ground

2020, low relief made of composite materials based on a mold created by the artist
76 × 53 cm

5 200 €



Galerie SEE

presents Sarah Trouche

PRACTICAL INFORMATION - CONTACTS

SEE GALLERY – 84 RUE DU TEMPLE, 75003 PARIS

OPENING HOURS : TUESDAY THROUGH SATURDAY FROM 2PM TO 7PM AND BY APPOINTMENT

For any inquiries, please contact : Mr. Manuel GOMEZ

EMAIL : mgomez.nsc@gmail.com

PHONE : 06 11 62 39 51

WEBSITE : see-marais.com

