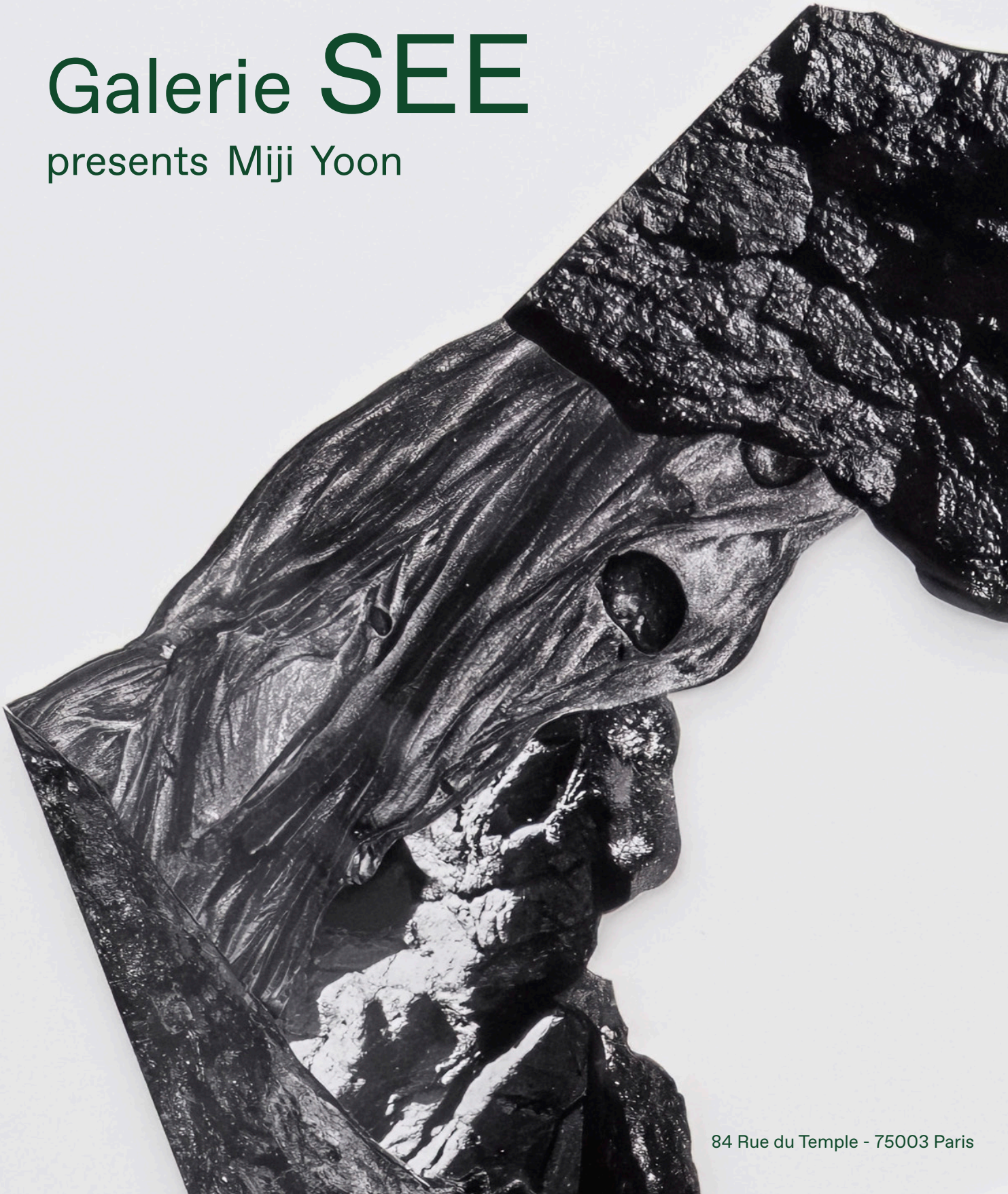
Galerie SEE

presents Miji Yoon



84 Rue du Temple - 75003 Paris

Galerie SEE

Korean artist
Born in 1989, lives and works in Paris

The Echo of the Foreshore

Artist Miji Yoon is interested in forgotten stories, sensitive materials, and the invisible links between personal memory and collective memory. Through ephemeral elements sugar, paper, light, or printed images she seeks to bring to light buried memories, silent emotions, and discreet stories.
In 2011, the Tohoku earthquake upended her plans to move to Tokyo as a pastry chef. This turning point led her to France, where she discovered another way of storytelling: through material, form, and space. Her involvement in the installation of Tadashi Kawamata's *Under the Water* in 2016 revealed to her that art can become a passageway between time, space, and memory. Since then, Miji Yoon has developed an immersive and sensory practice, rooted in everyday materials that she repurposes to evoke a poetic memory. Her research also extends to photography. She composes imaginary landscapes by superimposing fragments of coastlines, playing with the boundary between reality and fiction. She also explores mineral textures, transforming them into ephemeral, dreamlike caverns, questioning our relationship to landscape, our instinct for refuge, and the living world.

During her residency, she explores the connection between place, memory, and material. In a former sugar factory in Madou, Taiwan, she creates sugar scales inspired by the forgotten legend of a blind blue snake, seeking to revive local mythology through light, repetition, and sugar. Miji Yoon's work aims to reconcile the absent with the present by making silences and voids visible. "I do not seek to preserve memory as it is, but to open it up to transformations, so that other memories may emerge in the viewer.

I invite viewers to engage in a form of active contemplation, a slow listening to what persists despite the distance." The two works presented in our exhibition bear witness to the ephemeral. The foreshore refers to the coastal zone that is sometimes covered and sometimes uncovered by the tide. The landscapes of Japan's Miura Peninsula and the Breton coast are reflected here through the artist's eyes. Following the spirit of the wave, Miji Yoon transforms her photographs taken between Miura and Saint-Malo into a collage of landscapes cut out and reassembled—as if the tide had brought them together in its waves.

Galerie SEE

Miji YOON
Estran 1
2022, photographic collage
60 × 60 cm

1 800 €



Galerie SEE

Miji YOON
Estran 2
2022, photographic collage
60 × 60 cm

1 800 €



Galerie SEE

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PRACTICAL INFORMATION - CONTACTS

SEE GALLERY – 84 RUE DU TEMPLE, 75003 PARIS
OPENING HOURS : TUESDAY THROUGH SATURDAY FROM 2PM TO 7PM AND BY APPOINTMENT

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