

An abstract painting featuring a large, vibrant yellow and orange central form, possibly a stylized flower or a sunburst, set against a background of dark, textured brushstrokes in shades of purple, blue, and brown. The bottom of the painting transitions into a lighter, more textured area with green, white, and blue tones, suggesting a landscape or a different layer of the composition. The overall style is expressive and painterly, with visible brushwork and a rich, layered texture.

Galerie SEE

presents Alice Metaignier

84 Rue du Temple - 75003 Paris

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Alice Meteignier

French artist

Born in 1990, lives and works in Paris.

In her painting, Alice Meteignier strives to transcend the gesture. Because the gesture is never entirely autonomous, she establishes a protocol through which she seeks to surpass it and perhaps even achieve liberation.

Using India ink on wet canvas, she traces lines with a raw, instinctive gesture. The hand must be faster than the eye and thought, to elude their vigilance and perhaps even surprise them. Through capillary action, the ink spreads and fades into the weave, the gesture leaving its spectral imprint. With color, the artist sculpts forms through their counter-forms, and by assembling different canvases, encounters are created, new spaces open up, which she unites through stitching. The fluidity of the ink blends with the roughness of the paint; the intuitiveness of movement meets the meticulousness of the stitching. And finally, the tension applied to the canvas transforms the creases into memories. Her paintings are a dialogue of contrasts between dynamism and melancholy, where the original imprint plays with its erasure. By deploying gesture in its plurality, from the fleeting nature of instinct to the extended time of delicate attention, Alice Meteignier offers, throughout her work, a setting for its liberation.

In the Sunflower series, a single form, like an allegory of movement itself, typical of the artist's pictorial work, is reminiscent. She uses it as a constraint to explore the possibilities of matter and color. Layers accumulate, like so many attempts, necessary stages. Changes accumulate, trapping others and resonating, each contributing to the uniqueness of the final work.

Galerie SEE

Alice METEIGNIER

PLIS 01

2023, Acrylic and India ink on cotton canvas, thread

81 × 65 cm framed

2 200 €



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Alice METEIGNIER
PLIS 02
2024, Acrylic and India ink on cotton canvas, thread
54 × 65 cm framed

1800 €



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PLIS 03

2024, Acrylic and India ink on cotton mounted on thread

92 × 73 cm framed

2 500 €



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PLIS 04

2024, Acrylic and India ink on cotton mounted on thread
116 × 89 cm framed

3 200 €



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Alice METEIGNIER

PLIS 05

2024, Acrylic and India ink on cotton mounted on thread

92 × 73 cm framed

2 500 €



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PLIS 06

2024, Acrylique et encre de chine sur coton enchâssé, fil
100 × 81 cm encadré

2 800 €



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PLIS 07

2024, Acrylic and India ink on cotton mounted on thread

81 × 65 cm framed

2 200 €



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Alice METEIGNIER

PLIS 08

2024, Acrylic and India ink on cotton mounted on thread

146 × 114 cm framed

2 200 €



Galerie SEE

Alice METEIGNIER
SUNFLOWER 2
2024, Oil on canvas
33 × 41 cm

1 600 €



Galerie SEE

Alice METEIGNIER
SUNFLOWER 3
2024, Oil on canvas
33 × 41 cm

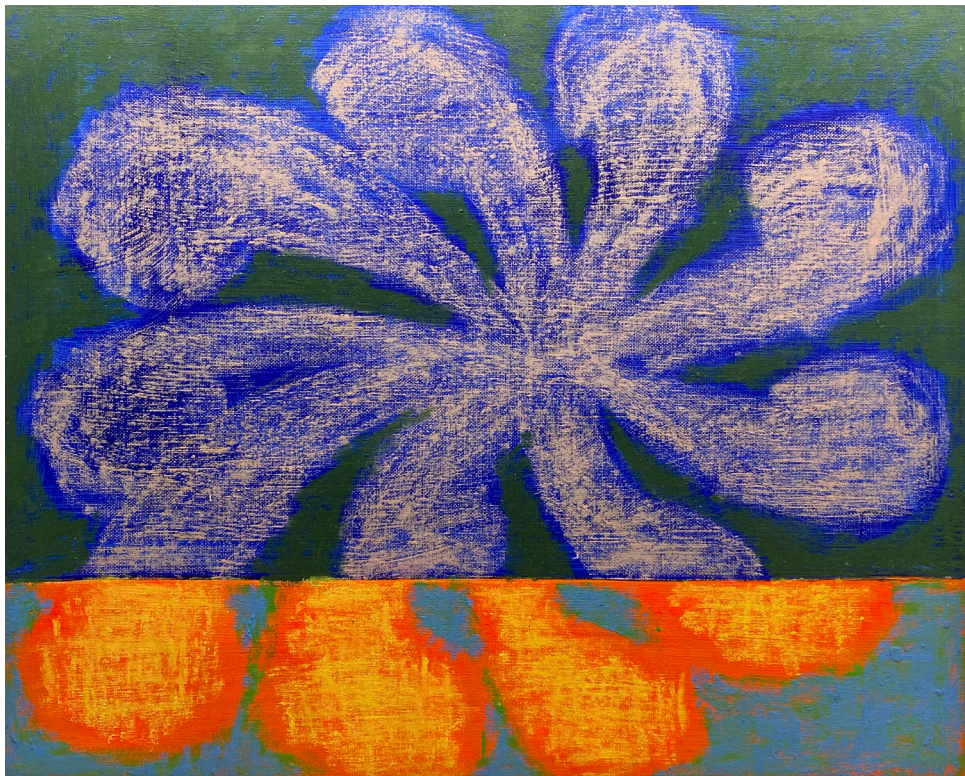
1 600 €



Galerie SEE

Alice METEIGNIER
SUNFLOWER 4
2024, Oil on canvas
33 × 41 cm

1 600 €



Galerie SEE

Alice METEIGNIER
SUNFLOWER 5
2024, Oil on canvas
33 × 41 cm

1 600 €



Galerie SEE

Alice METEIGNIER
SUNFLOWER 6
2024, Oil on canvas
33 × 41 cm

1 600 €



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Alice METEIGNIER
SUNFLOWER 7
2024, Oil on canvas
33 × 41 cm

1 600 €



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Alice METEIGNIER
SUNFLOWER 8
2024, Oil on canvas
33 × 41 cm

1 600 €



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Alice METEIGNIER
SUNFLOWER 9
2024, Oil on canvas
33 × 41 cm

1 600 €



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presents Alice Métégnier

PRACTICAL INFORMATION - CONTACTS

SEE GALLERY – 84 RUE DU TEMPLE, 75003 PARIS

OPENING HOURS : TUESDAY THROUGH SATURDAY FROM 2PM TO 7PM AND BY APPOINTMENT

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